

This Number Contains Twenty Drawings and a Double-Page by Charles Dana Gibson

Collier's

GIBSON NUMBER



DEPENDENT 1904 BY COLLIER'S WEEKLY

VOL XXXIV NO 3

OCTOBER 15 1904

PRICE 10 CENTS

DRAWN BY CHARLES DANA GIBSON

Oldsmobile



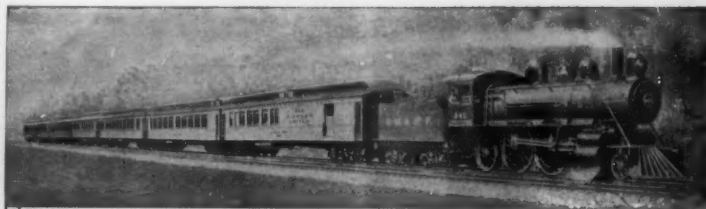
The Best the Field Affords
By Reason of

- 1—Oldsmobile motor—ripe product of over twenty years successful experience.
- 2—Simplicity of mechanical construction. The absence of all gaskets. Cylinders and cylinder heads cast integral. Bearings self-oiling; cam shaft gearing entirely encased.
- 3—Easy to start—absolute impossibility of "kicking back" in starting.
- 4—Style, comfort, power, plenty of speed.
- 5—Light Tonneau Car equipped with tilting steering post, divided front seat, honey-comb radiator, etc.

On the recent Automobile Tour—from New York to St. Louis—the Oldsmobile Tonneau Car easily held its own with cars costing from three to fifteen times as much. It maintained an average speed of twenty miles an hour over the entire trip.

Oldsmobile Standard Runabout, \$650.00; Oldsmobile Touring Runabout, \$750.00; Oldsmobile Light Tonneau Car, \$950.00
All prices F. O. B. Factory. Catalogue free. Address Dept. R.

Olds Motor Works
Detroit, U. S. A.
Member of the Association of Licensed Automobile Manufacturers.



To California and Return

via the
CHICAGO, MILWAUKEE & ST. PAUL RAILWAY

If you have spent a winter in California, it is not improbable that you are planning to go there again. If you have never enjoyed the beautiful scenery, the delightful climate and the hundred other charms of the golden state, you owe it to yourself to postpone this ideal sojourn no longer. For pleasure, for recreation, for health and for education, a trip to California is an investment that pays a handsome interest on a small capital. California is not impossible even to those of moderate means, and the idea that a trip there is a luxury for only the rich has been long ago abandoned by the knowing ones.

THE OVERLAND LIMITED

runs via this line and the Union Pacific Railroad. Leaves Union Station, Chicago, 6.05 p. m., daily, arriving in San Francisco at 6.20 p. m., the third day. For those who prefer a southern route, The Southwest Limited via Kansas City, is confidently recommended.

The best of all trains for a northern trip across the continent is The Pioneer Limited, Chicago to St. Paul and Minneapolis.

Why not go one way and return another? It will be a pleasure to plan your trip for you and to make all traveling arrangements.

F. A. MILLER, General Passenger Agent W. S. HOWELL, General Eastern Agent
CHICAGO 381 Broadway, NEW YORK



The Imperial German Government Building
"Das Deutsche Haus"
World's Fair Grounds, St. Louis

"DAS DEUTSCHE HAUS," a reproduction of the Imperial Castle of Charlottenburg, stands on a beautiful elevation, overlooking the Cascades, the Lagoons and the principal exhibition buildings. It affords the grandest view obtainable of the grounds by day, and of the evening illumination.

The German Wine Restaurant connected with the "Deutsche Haus" is the rendezvous of the German nobility as well as the better classes from all nations. It is conducted by Mr. P. H. C. Koss, proprietor of the Carlton Hotel, Berlin.

Anheuser-Busch's are the only American beers served at "Das Deutsche Restaurant."

Anheuser-Busch Brewing Ass'n
St. Louis, U. S. A.

SPEEDY, SILENT, SAFE & STYLISH



MODEL NO-36 PRICE \$900. WITHOUT TOP \$850.

THE above picture shows the latest, lightest and speediest electric runabout ever built. In this model we have fully realized our aim to bring out an electric runabout which would be a leader both in design and equipment. The forward box design is distinctive and contains a compartment suitable for carrying the storm aprons, side curtains, and small packages. This model is fitted with 30 cells of No. 28 Sperry or 30 cells of 7 PV Exide batteries, giving a light battery equipment.

We make Runabouts, Surreys, Stanhopes, Chelens, Physicians', Road and Delivery Wagons and other models. Pope-Waverley's are "all-the-year-round" vehicles. Buy now and enjoy the fine autumn riding. Complete catalogue and address of our depot in your vicinity on request.

POPE MOTOR CAR CO., INDIANAPOLIS, IND.



Many social leaders in New York and other large cities—people who demand and have the best of everything—are users of COLUMBIA Electric Broughams, Landaus, Landaulets, Hansoms, Coupes, Victoria-Phaetons and Opera Busses. These vehicles are built from exclusive designs and are sold for private service only. Let us send you a handsomely printed list of prominent purchasers and our special Town Carriage Catalogue.

Columbia high and medium powered Gasoline Cars and light Electric Models are described in separate Catalogue

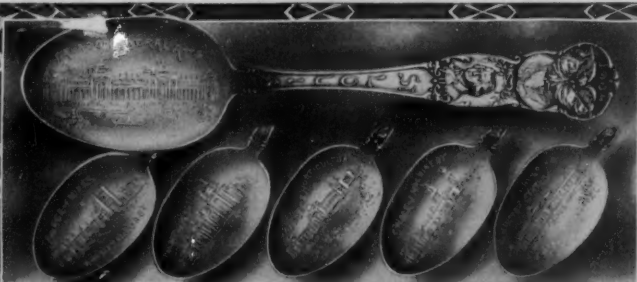
ELECTRIC VEHICLE CO., Hartford, Conn.

NEW YORK
134-138 West 39th St.

CHICAGO
1413 Michigan Ave.

BOSTON
74 Stanhope St.

Member Association of Licensed Automobile Manufacturers.



6 Fine Souvenir Teaspoons \$1.50

One of the most pleasing souvenirs of the World's Fair, St. Louis, is the set of six teaspoons, made especially to order for the Lake Shore & Michigan Southern Railway by the Ononda Community. Each bowl contains an engraving of a different World's Fair building, and the handles are handsomely engraved. The spoons are made of best material, finely finished and fully guaranteed, and are thoroughly serviceable for everyday use, if desired.

Do not fail to order a set. You will be pleased with the spoons.

How to order. Entire set will be sent, post-paid, in satin-lined box for \$1.50 (to Canadian points \$1.75). Remit by express or postoffice money order direct to Ononda Community, Niagara Falls, N. Y.

For really pleasant, comfortable journeys between the East and St. Louis, use the Lake Shore. It affords the most complete service of any line. Send two-cent stamp for World's Fair folder and boarding house list to A. J. SMITH, G. F. & T. A., Cleveland, O.

I. W. Harper Rye.

"On Every Tongue."

For gentlemen who appreciate quality; for the weak who need to be strengthened; for the careful physician who requires purity; for everybody who knows a good thing. Sold by leading dealers everywhere.

BERNHEIM DISTILLING CO., Louisville, Ky.

Southwestern Limited—Best Train for Cincinnati and St. Louis—NEW YORK CENTRAL

ELECTRIC The LIGHTED Overland Limited

The fastest, most complete and best equipped transcontinental train, via the most direct route between Chicago and San Francisco, over the only double-track railway between Chicago and the Missouri River.

All the provisions for comfort and luxury known to modern travel are included in its equipment. Less than three days to San Francisco. Solid through train. Leaves Chicago daily at 8.00 p. m.

The Best of Everything

Another fast train to San Francisco, Los Angeles and Portland leaves Chicago 11.00 p. m. daily via the

**Chicago, Union Pacific and
North-Western Line**

Round trip tourist tickets on sale at reduced rates daily

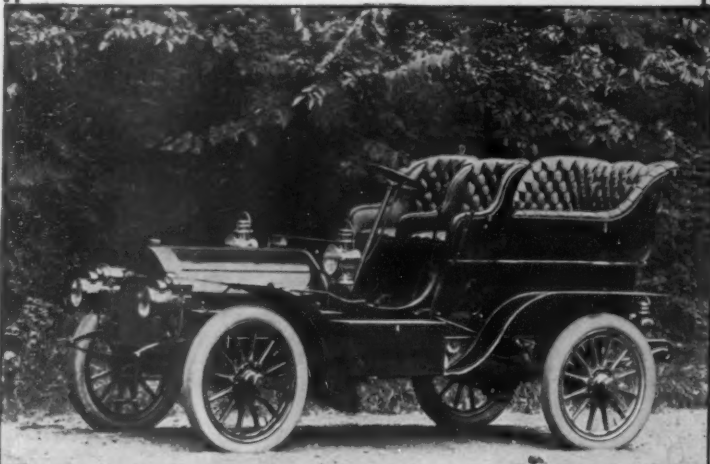
All Agents sell tickets via this line.

Send four cents in stamps for booklets describing California, with maps, list of California Hotels with their rates, and other information of interest to prospective travelers.

W. E. KENTRELL
Passenger Traffic Manager C. & N.-W. Ry.
CHICAGO, ILL.

HAYNES

3 Speed 1 Lever



Efficiency

in its highest degree can be obtained only through the employment of devices which enable the automobilist to take advantage of existing conditions.

The Haynes 3 Speed 1 Lever Control Meets Every Road Condition

- 1st gear, for starting and mountain climbing.
- 2d gear, for hills, sand and bad roads.
- 3d gear, for good roads and moderate grades.

RESULT: Never less than 80% efficiency of motor. All obtained by 1 LEVER

THE CATALOG TELLS WHY. WRITE FOR IT TO-DAY

HAYNES-APPERSON CO., Kokomo, Ind., U. S. A.

The Oldest Makers of Motor Cars in America. Members of A. L. A. E.

BRANCHES:

NEW YORK, 1715 Broadway CHICAGO, 1490 Michigan Ave.

Agencies in principal cities.

ARNICA TOOTH SOAP

Insures beautiful teeth, sweet mouth, agreeable breath. Preserves while it beautifies. No powder or liquid to spill or waste in use. *Convenient and Economical.*

Agencies in London, Paris, Berlin, Vienna, Hamburg, Ghent, Brussels, Manila, Honolulu, and City of Mexico. Sold in every city on the globe through the export jobbing houses of New York City, San Francisco and New Orleans.

25 Cents at all druggists

C. H. STRONG & CO., CHICAGO, U. S. A.

LEARN TO WRITE ADVERTISEMENTS

"The school that graduates experts"

This is the Kind of Evidence that Settles Every Question

We have brought young men from small towns and placed them in large cities to fill important positions. We have placed ambitious clerks in large cities and put them at the head of advertising departments. We have taught sons of successful merchants and prepared them for more important work in their fathers' business. We have helped bright young men in every position of importance by adding only the knowledge of this important factor of advertisement writing, which has proven the stepping stone to every future success. All this we have been doing in the past seven years, and we have been doing it thoroughly, practically, exclusively by mail, and these benefits should be taken advantage of by you. It can be done during your spare moments. You need this institution, you need this instruction regardless of what your calling may be, and regardless whether you intend to devote your life to its practical application or not.

As the salary received by each of our students is a personal affair we believe it is proper to give only an approximate figure.

A PAGE-DAVIS GRADUATE in San Francisco, Cal., is now earning \$25.00 per week, former salary, \$14.00.

A PAGE-DAVIS GRADUATE in Grand Rapids, Mich., is now earning \$20.00 per week, former salary, \$13.00.

A PAGE-DAVIS GRADUATE in Detroit, Mich., is now earning \$25.00 per week, former salary, \$12.50.

A PAGE-DAVIS GRADUATE in San Antonio, Texas, is now earning \$4.00 per week, former salary, \$4.00.

A PAGE-DAVIS GRADUATE in New York City, is now earning \$6.00 per week, former salary, \$5.00.

A PAGE-DAVIS GRADUATE in Cleveland, Ohio, is now earning \$22.50 per week, former salary, \$12.00.

A PAGE-DAVIS GRADUATE in Keosauqua, Ill., is now earning \$25.00 per week, former salary, \$15.00.

Not only a help in your present position, but helps you to a better position

Learn from the oldest, biggest and most substantial institution of its kind in the world. Learn from the founders themselves.

Do you realize the full significance of these facts to you? When we say, we can positively teach you advertisement writing by mail and fit you to earn from \$25 to \$100 per week we simply reiterate what those who have graduated and profited by our instruction are saying for us.

A PAGE-DAVIS GRADUATE in Philadelphia, Pa., is now earning \$25.00 per week, former salary, \$15.00.

A PAGE-DAVIS GRADUATE in Chicago, Ill., is now earning \$4,000 per year, former salary, \$200.

A PAGE-DAVIS GRADUATE in Indianapolis, Ind., is now earning \$25.00 per week, former salary \$5.00.

A PAGE-DAVIS GRADUATE in Wilkes-Barre, N. J., is now earning \$40.00 per week, former salary, \$17.00.

A PAGE-DAVIS GRADUATE in Stoughton, Pa., is now earning \$25.00 per week, former salary, \$15.00.

A PAGE-DAVIS GRADUATE in Denver, Colo., is now earning \$25.00 per week, former salary, \$12.00.

A PAGE-DAVIS GRADUATE in Bridgeport, Conn., is now earning \$5.00 per week, former salary \$4.00.

It is a source of satisfaction to know that you are in good company, and that you are not associated with men who have been led to take up the study by promises, which from their very nature denote the susceptible character and weak mental calibre of the people who accept them as reasonable. They are your equals—not your inferiors.

We shall be glad to have you ask us what has the PAGE-DAVIS Co. done, what our students are doing, and what we can do for you. We will answer promptly and completely, if you write to us for our large prospectus and monthly report of students receiving up to \$100 per week. Mailed free.

PAGE-DAVIS CO.

Address Either Office:

Suite 19—90 Wabash Avenue, Chicago, or Suite 1519—150 Nassau Street, New York City

The Safe Road To Life-Insurance Leads Direct To This Rock



Taking a Life Insurance Policy

is not particularly difficult but there is much in being able to select the right Company and choose the Policy of greatest advantage.

Take The Prudential Road.

Write for information. Dept. Y. It will interest you to get particulars.

THE PRUDENTIAL
INSURANCE CO. OF AMERICA.

JOHN F. DRYDEN, President.

Home Office: NEWARK, N. J.

"Visit The Prudential's Exhibit, Palace of Education, World's Fair, St. Louis"

WE SAVE YOU All Dealers' Profit

From \$5 to \$30 on every stove or range you buy direct from our factory. Will you investigate our offer on

Kalamazoo

Stoves and Ranges



We ship direct to you from our own factory, freight prepaid, on

360 Days Approval

and save you from 25% to 40% in the purchase price. You can't find a better at any price; if not perfectly satisfactory return it at our expense. We can do this better because we are the only store manufacturers in the world who are selling their entire product direct from the factory to the

user. We save you all jobbers', dealers' and middlemen's profits—therefore, do not be influenced by dealers' prejudices; investigate for yourself. We have a most extraordinary bargain price on our Oak Stoves—the price will surely astonish you—don't buy until you learn all about the Kalamazoo Oak.

SEND FOR NEW FREE CATALOGUE and compare our prices and quality with those of local dealers. That will tell the story. The catalogue is the most complete ever issued by any manufacturer selling direct to the user. Describes our full line, including:

KALAMAZOO STEEL RANGES,
KALAMAZOO STEEL COOK STOVES,
KALAMAZOO OAK HEATERS at special factory prices.
A HIGH GRADE LINE OF CAST COOK STOVES for wood or wood and coal.

A NEW FANT RANGE for hard coal exclusively, made especially for the eastern and city trade—a great money saver.

A NEW SELF FEEDING BASE BURNER—handily attached—the equal of any high grade burner stove in the world—a great bargain.

KALAMAZOO HOT PLANT STOVE for soft coal.

A NEW CAST COOKING HEATING STOVE for wood, etc., etc.

Don't fail to acquaint yourself with the many good qualities and superior advantages of our

Grand Range. Made exclusively for hard coal or wood—it's the kind the New England, New York and Penn. housewives use—the price will surprise you because of its reasonableness.

Highest grade painted blue polished steel plates used in all Kalamazoo Steel Ranges at no additional cost. All Kalamazoo black and polished ready for use. Any one can not them up. **REMEMBER** we are real manufacturers—not simply dealers; we guarantee our products under a \$10,000 bank bond; we pay the freight; if you are not perfectly satisfied we don't want you to keep the purchase; we give you a 360 day approval test. The Kalamazoo is not excelled by any stove or range in the world, and we certainly do save you money. Send for free catalogue No. 176; read our offer, compare our prices and then let us ship you a Kalamazoo.

Kalamazoo Stove Co., Mfrs., Kalamazoo, Mich.

We refer to any bank in Kalamazoo, or any Commercial Agency.

COLLIER'S WEEKLY

P. F. COLLIER & SON, PUBLISHERS

New York, 416-424 West 13th Street : London, 10 Norfolk Street, Strand, W. C., and
The International News Co., 5 Breams Buildings, Chancery Lane, E. C.

Copyright 1904 by P. F. Collier & Son. Entered at the New York Post-Office as Second-Class Matter

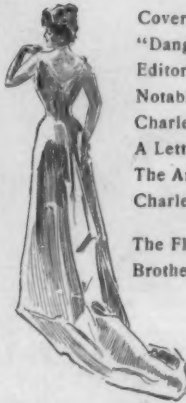
Vol. XXXIV No. 3

10 Cents per Copy

\$5.20 per Year

New York, Saturday, October 15, 1904

CONTENTS GIBSON NUMBER



Cover Design	Drawn by C. D. Gibson	Page
"Dangerous!" Frontpiece	Drawn by C. D. Gibson	7
Editorials		8-9
Notable Gibson Drawings from Collier's		10
Charles Dana Gibson in his Studio	Photograph	11
A Letter from Mr. Gibson		11
The Anxious Hostess	Drawn by C. D. Gibson	12
Charles Dana Gibson: An Appreciation	Robert Bridges	12
The Flat-Dwellers	Drawn by C. D. Gibson	13
Brothers and Sisters	Drawn by C. D. Gibson	14-15
Doubtful States and the Silent Vote		14
IV.—Missouri: The War against Boodles		
His Fortune	Double-Page Drawing by C. D. Gibson	16-17
A Dialogue of Disdain	Wallace Irwin	18
With Illustrations by C. D. Gibson		
The Launching of the Battleship "Connecticut"	Photograph	18
A Disturber of the Peace	Drawn by C. D. Gibson	19
The Eve of a Great Battle		20
Illustrated with Photographs by Victor K. Bulla		
Cherry Orchards and a Princess	Story	22
The Late Senator Hoar		25
Football		27
Notes of Progress in Science and Invention		28
A Woman Cossack	James F. J. Archibald	30
Collier's War Correspondent with the Russian Army in Manchuria		



Shooting a shotgun is fascinating either at the trap or in the field—
"E.C. & SCHULTZ"
Smokeless Powders
The Gentleman Amateur's Favorite
Will satisfy you—

Loglin & Rind Powder Co.
New York City, N.Y.

Bonds 5 to 5 1/2% netting

Free

This

illus-

trated

Book

on

Mis-

souri

Investments

Issued in 1903, interest has been paid promptly. County treasurer writes he has sufficient funds to pay 1903 interest, and 1904 taxes not yet due.

These bonds carry the faith and credit of a County Bond and first lien upon agricultural lands worth eight times the indebtedness. Ask for Circular No. 38, which gives full information.

Send for list of choice 4 1/2 to 5 1/2% Bonds.

I offer Missouri Farm Mortgages—Thousands of loans made and no losses.

One of my customers, a prominent official at Washington, D. C., writes:

"The mortgage investments bought through you have given me no trouble. I have been much pleased with the manner you have handled my matters, etc."

SEND FOR THIS LETTER AND MANY OTHERS OF SAME CHARACTER

Write today before you forget it. Do it now.

WILLIAM R. COMPTON

11 Wardell Building Macon, Missouri



Farm Live Stock

Its care and management. Pictures of all the breeds. Reports of fairs, horse shows and meetings, by best writers, published weekly in *The Breeder's Gazette*, Chicago, Ill. \$2 a year. Sample copy free if you mention this paper. Liberal terms to subscription agents.

RATENTS

NEW BOOK MAILED FREE

Tell all about Rats and How to Kill them. Tell What to Invent for Profit. Contains lists of Mechanical Movements Invaluable to Inventors. **HEWLETT & BROWN, PAT. AGTS., 618 F ST., Wash., D. C.**
N. Y. Office, 300 Broadway, New York City

10 BEAUTIFUL PICTURES FREE

If you do not own a complete set of Shakespeare, or if you own one that is not thoroughly up-to-date and satisfactory, we will send you on request ten beautiful pictures of Shakespeare's heroes. These pictures are printed in colors on heavy plate paper, and bear no printing. They are most appropriate for framing or decorative purposes. The regular price of the collection at art stores is \$3.00. We make this offer to enable us to send you information about our new edition of Shakespeare, the best ever published at a moderate price. In writing enclose 10c (silver or stamps) to pay postage and wrapping; refunded if you are not satisfied. Address Dept. 1.

THE UNIVERSITY SOCIETY, 68 Fifth Ave., New York

DIAMONDS ON CREDIT

One-half Carat Fine Perfect Stones **\$65.00**

TERMS: **\$10.00 down** **\$6.00 per mo.**

WE WILL send a ladies' or gent's ring set with 1/2 ct. pure white diamond to any honest person, for inspection, express prepaid. Don't hesitate to order at once. All we require from you as security is a simple conditional sale agreement, in our terms above indicated. You may safely send first payment in advance, or if you prefer we will forward ring C. O. D. \$10.00, balance to be paid at the rate of \$6.00 per month. WE SELL WATCHES THE SAME WAY. Catalogue No. 101 upon request.

HERBERT L. JOSEPH & CO., Jewelers—Watchmen—Jewelry, 148 N. 106 State Street, CHICAGO.

HAMILTON A BIG BAG IS A CERTAINTY

The best rifle made for small game. It is light, strong and true. Shoots long or short 22 caliber cartridges and has automatic shell ejector. For every description of small game and target practice it stands without a peer. **Price \$2.00.**

Our No. 15 Model, with a four inch shorter barrel is practically the same weapon reduced to boys' size. **Price \$1.50.**

Ask your dealer to show you Hamilton Rifle. If he cannot write for illustrated folder free.

Hamilton Rifle Co., Plymouth, Mich.



New England SKELETON WATCH

A Most Unique and Fascinating Time-Keeper

Front and back covered with strong, dust proof crystals, while the plates are so cut away as to expose to plain view the entire internal mechanism of the watch. Fully guaranteed for accuracy. Finished in nickel, silver, gun metal, silver and gold filled cases.

FOR SALE BY ALL JEWELERS
The New England Watch Co.
37-39 Maiden Lane, New York City; 131-137 Wabash Ave., Chicago; San Francisco, Spreckels Building



MOVING PICTURE MACHINES

Stereopticons You can make BIG MONEY Entertaining the Public. Nothing affords better opportunities for men with small capital. We start you, furnishing complete outfit and explicit instructions at a surprisingly low cost. The field is large comprising the regular theater and lecture circuit, also local fields in Churches, Public Schools, Lodges and General Public Gatherings. Our Entertainment Supply Catalogue and special offer will explain everything. Send Free

CHICAGO PROJECTING CO., 226 Dearborn Street, Dept. 156, CHICAGO, ILL.

Smith's Adjustable Index Tags

"Save 20 per cent. of a book-keeper's time"

Instantly applied or moved to meet changing conditions. 1000 kinds of printed tags, including Alphabets, Months, etc., kept in stock. Tags to write on. Used by U. S. F. O. and War Dept.

Cat. & Price List Free. Sample Tag & Card.

Department X, CHAS. C. SMITH, EXETER, NEW HAMPSHIRE

Be a Business Expert

This is an age of business, and big salaries are paid those who can do business work well. You can learn any of these branches by mail through the I. C. S. system: book-keeping, stenography, modern office methods, letter writing, commercial law, advertising. Prices low, terms easy. State position you want.

INTERNATIONAL CORRESPONDENCE SCHOOL S., Box 11908, Scranton, Pa.

Gem Incubators

hatch Chickens and Ducks as fine as Mr. Gibson's pictures. Learn more about this high grade, low priced, high per cent. hatcher from our new catalogue. Write us today.

GEM INCUBATOR CO., Box 81, Dayton, Ohio

Corns "I was awfully tormented with corns," says one man, "but they are all cured now with A-CORN SALVE." No pain, no knife, no danger. 15c at your druggist's or by mail.

Giant Chemical Co., Philadelphia

BEAUTIFUL
WEDDING SILVER

NO modern work in the precious metals has received the unequivocal endorsement and high praise awarded the beautiful hand-wrought productions of The GORHAM Co. in MARTELÉ and ATHENIC.

THESE have been recognized as peculiarly representative of the high aims and accomplishment of American Artisan-ship.

FOR the choice of WEDDING GIFTS the stock of The GORHAM Co. offers, both in extent and in the variety of designs shown, an unequalled opportunity for selection.

THE GORHAM CO.

Silversmiths & Goldsmiths

Broadway and Nineteenth Street

New York

W. & J. SLOANE

HAND-WOVEN RUGS



Illustration showing the large hand-woven Berlin Rug designed and made by us for the Reading Room of the Republican Club, New York City

NOWADAYS the Carpet or Rug is looked upon as an essential feature in harmonious furnishing, and it is very easy to spoil the artistic perfection of a room by an inappropriate floor covering.

Our facilities are unlimited for making Carpets and Rugs to special order from designs prepared by our own artists to continue the motif of the decoration of the room in the floor covering. In variety of quality we offer our patrons a wide selection, such as French Savonnerie and Aubusson, Berlin, Scotch Axminster, India, Turkey, and Persian weaves.

We also carry a large stock of all these qualities in many different sizes and in the various styles of design.

BROADWAY AND 19TH STREET, NEW YORK

The House of Kuppenheimer



PADDOCK



First upon request, our Illustrated Portfolio "The Clothes of Today"

John Brisben Walker declares that it requires courage to look a fact in the face. He is unquestionably right. There are many who are aware that Kuppenheimer Clothing is superior to the custom-tailor kind, but they haven't the courage to admit it. They actually fear the hollow criticism of the few and continue their pursuit of the custom-tailor phantom regardless of facts, expense, common sense and good judgment.

B. Kuppenheimer & Co.
AMERICA'S FOREMOST CLOTHES MAKERS
CHICAGO. NEW YORK. BOSTON.



TO THE WOMAN OF TO-DAY

A LETTER written on the wrong kind of paper is as much an offence to good form as a mis-spelled one.

"Correct Stationery" isn't necessarily expensive. Many of the most attractive Eaton-Hurlbut styles sell for less than the prices you may have paid for inferior and imperfect papers. And you're not asked to give them the benefit of a doubt. Their absolutely correct style is vouched for by the trade mark.

If your dealer isn't able to show Eaton-Hurlbut Papers, he's very much behind the times. Send us his name and you may have samples of the most popular paper in this country.

EATON-HURLBUT PAPER COMPANY
PITTSFIELD, MASS.



COLLIER'S

LIBRARY OF CONGRESS
Two Copies Received
OCT 13 1904
Copyright Entry
Sept. 28. 1904
CLASS D XXa. No.
P1009
COPY 2

SATURDAY, OCTOBER 15, 1904



COPYRIGHT 1904 BY COLLIER'S WEEKLY

"DANGEROUS!"

DRAWN BY CHARLES DANA GIBSON



WHEN PILATE SAID "What is truth?" he may have jested, or he may have spoken with a serious and even sad philosophy. Truth has no one face, although the ordinary mind wishes her to have a fixed expression. The average intelligence craves clear-cut decision. It wishes one thing to be all right and another all wrong. It wishes, for instance, that an organ of opinion should be sharply for ROOSEVELT and sharply against PARKER, with no nonsense. It does not understand that such an attitude is often inconsistent with genuine candor. As so many of our readers reflect this mood, we shall gratify them by announcing how we shall vote, although that announcement seems to us no important part of our duty as a journal. We intend to vote, without entire enthusiasm, for THEODORE ROOSEVELT for President of the United States. We intend to vote, with no enthusiasm whatever, for Judge D. CADY HERRICK for Governor of New York. HIGGINS, as ODELL's candidate, certainly represents the worst of politics. HERRICK, dense to the obligations of the judicial office, is an unfortunate alternative, but there is at least a chance of his being better than the ODELL régime. Mr. ROOSEVELT has done many fine things as President. Our vote will be an admission of those excellent deeds, and even a tribute to them, as the votes of other independent men will be. What makes us lukewarm is the President's gnawing and sometimes impertinent ambition. It is almost egomania. In his high office he ought to be serene, strengthened and guided by the size of the destinies committed to him. He ought not to be so convinced of infallibility and so impatient of principles which differ from his own. This country is supposed to be ruled by public opinion, and nothing could be more wholesome than the free expression of every ideal and the freest comment on every public measure. The President meddles too often with matters which are no concern of his. There is plenty of big work for him to do.

MR. ROOSEVELT'S ELECTION is generally conceded, which is one reason for the lack of excitement marking the campaign. We are more interested in what the President will do, therefore, than in the mere fight now progressing. Two possibilities confront the country. The President may remain restless, energetic in many directions, fond of excitement, more and more addicted to using his influence where it is not required. He may, on the other hand, become calmer, wiser, more freed from personal considerations, a larger man and a larger President. That his development may be toward restful principle and away from scattered commotion and obtruding personalities nobody hopes more sincerely than we. Our hopes on particular topics need not be fully specified at present, as the President is sure to do well on most subjects, if his aim is single. Let us take the trusts as an example. If he remains entirely free of obligation, he is likely, buttressed by the high talent at his disposal, to proceed as well toward solutions as the present division of opinion permits. So with almost every other subject, from foreign complications to the postal and land office iniquities or the relation of free special trains to the railroad law and the suppression of discriminating rates. The only danger is from the absence of that impersonal mental devotion for which WASHINGTON was a marvel, and which always increased in LINCOLN with the greatness of emergency.

LIEUTENANT-GOVERNOR HIGGINS of New York, according to President ROOSEVELT, is one of the rarest men alive. "I have never had the good fortune," says the President, "to be thrown with any public servant of higher integrity or of greater administrative ability." Mr. Root's feelings, as he remembers what was once said of his own administrative ability, are probably not perturbed by the HIGGINS eulogy, for Mr. Root knows the world. But this habitual, reckless disregard of proportion, or even truth, takes away all meaning from the comment which politicians make on one another. HENRY C. PAYNE undoubtedly had attractions of temperament, but the remarks made by various statesmen upon his death hardly proved the devotion of those leaders to the star-eyed goddess. Speaking only good of the dead is likely to go with speaking generally what is most convenient. When Mr. HANNA died, and again upon the death of QUAY, we had this same phenomenon. Mr. PAYNE resembled many successful politicians in having shrewdness and charm without much principle. He was a good friend but not a good citizen. A favorable

sign on the horizon at present is the tendency of this familiar class of politicians to decrease in importance, giving way to men of larger mold and wider outlook. Principle increases as a power and the importance of shaking hands with conviction is on the wane. Not that the personal side can ever be eliminated. In England, where this aspect counts for less than with us, Mr. BALFOUR's position is due considerably to the popularity of his manner. An observant and experienced acquaintance of ours says that among the public men he has known BALFOUR is surpassed in elasticity and apparent sincerity as a hand-shaker only by MCKINLEY.

BOTH PARTIES ARE ROTTEN ENOUGH in Delaware, no doubt, but it would be well if the Republicans could be defeated. Anything to be rid of ADDICKS and his example. Right or wrong, what the public believes about ADDICKS and the President is fairly represented by a statement now being used as a campaign document: that a few days after the November election of 1902, President ROOSEVELT sent for the chairman of the Republican State Committee, HENRY B. THOMPSON, and said substantially: "I can no longer support you. Mr. ADDICKS has beaten you by a vote of twelve thousand to eight thousand. The regular Republican party was a party of negation and practically accomplished nothing, and the patronage will have to be bestowed on the ADDICKS faction." At the same time he signified his intention of appointing Mr. BYRNE to his old position of United States District Attorney. This conversation was substantiated by the appointment of Mr. BYRNE ADDICKS the following day, and the day after that Postmaster-General PAYNE gave out his celebrated interview, stating that the Federal patronage would be given to Mr. ADDICKS. The explanation that the appointment of Mr. BYRNE was on personal grounds, independent of the ADDICKS question, has never entirely satisfied the people. Mr. PAYNE and certain Senators were certainly open enough in their support of the ADDICKS faction. ADDICKS is an example that ought to be removed. The man who makes an inventory of a Legislature, with details about each man's pecuniary needs, and proceeds methodically to buy it, is a man to destroy, whatever the effect on national politics. The man who has done most to make one State a place where votes are as much a part of commerce as potatoes are, is a man for whom the penitentiary would be a fitter residence than the Senate. The first duty of good citizens in Delaware is to make an end of ADDICKS.

ST. FRANCIS XAVIER, three centuries and a half ago, wrote thus about the Japanese: "The nation with which we have to deal here surpasses in goodness any of the nations ever discovered. They are of a kindly disposition, wonderfully desirous of honor, which is placed above everything else. They listen with great avidity to discourses about God and divine things." Their spiritual interest is what the nations rely upon now to counteract the military side of Japanese nature after the war is finished, and keep Japan from being an obstacle to the world's desire for tranquil life. Mr. HAY, in his address at Boston, before the Peace Conference, pledged the Administration to do what it could for peace, but pointed out the reasons for holding back certain steps in advance until the situation changes in the Orient. An increased desire for peace is unmistakable. In no country is the change shown with as much distinctness as in France, but it can be found, in varying degrees, all over the world. The changes, in the Orient, which will inevitably follow sometime if Japan is victorious, such as the greater equality of China in economic relations to other lands, are likely to be made without the necessity of another fight. The present war looks like one of those decisive conflicts which, by settling far-reaching difficulties, increase the probabilities of peace.

IN A KANSAS PAPER, Socialist in philosophy, appear these words: "One free lodging house in New York City fed and housed forty-one thousand out of employment men since the first of the year. A majority of the inmates are men of middle age who are able to work—men who want work but can not get it. The average age of these men is forty-one years. This is the sort of prosperity which the great mass of mankind votes for—homeless men, men willing to work. Houseless in a great city teeming with millions of dollars of wealth. I wonder if men will always be so blind?" On reading these lines, a woman in Connecticut writes indignantly to a newspaper that in the country, where she lives—"back from the railroads, no saloons"—there is plenty of work, good beds,



good food, and good wages, with men in constantly greater demand than supply, winter as well as summer. Undoubtedly, it is in the cities that subversive tendencies have their strength, and it is in the farming districts, in every country, that the present order of things has its surest protection. The farmer and the farm hand work hard for what they get, but they live, and they have an independence and hard sense which remove them immeasurably from utopias. They would remedy discriminations and unfair privileges. They are the strongest supporters of moderate reformers like FOLK and LA FOLLETTE. But very few of them share those crass notions of creating a new universe which usually have their breeding grounds in city slums.

OSCAR L. TRIGGS HAS WON a suit for libel against the New York "Sun." The New York Court of Appeals has overruled the Appellate Division, which decided that the newspaper's jesting with the distinguished Chicago educator was not a ground for damages. The upper Court's decision may tend to reduce the pleasures of American life. Englishmen and English courts have been stricter in regard to libel, as in regard to other matters, than we have, Americans preferring to take things less earnestly. The Court of Appeals limits the scope of its opinion. The case going up on demurrer, the decision only means that the newspaper can not be excused as a mere matter of law, although, had it chosen to go before a jury, it might have won on the question of whether the particular allegations were libelous in fact. The Court merely decides that they might be. Again,

VICTORY FOR TRIGGS

the Court lays stress on the fact that TRIGGS's private life was involved, the "Sun" having charged him not only with absurd ideas on literature, but with such personal incompetence that his baby remained without a name for over a year. As that fate happened to the writer of these lines, we are not able to take the point so tragically as the eminent jurists took it. The newspaper's treatment of the plaintiff was undoubtedly severe. Wittiest among the great dailies, the "Sun" treated Professor TRIGGS to the worst it had. The Chicago Solon had spoken with enthusiasm in favor of modern colloquialism against the larger manner of an earlier time. The newspaper gives examples: "Who can read with patience these tinsel lines? 'Madam, an hour before the worshiped sun peered forth the golden window of the east, a troubled mind drove me to walk abroad.' This must be translated into Triggsian somewhat like this: 'Say, lady, an hour before sunup I was feeling wormy, and took a walk around the block.' Here is more Shakespearian rubbish:

"O, she doth teach the torches to burn bright!
Her beauty hangs upon the cheek of night
As a rich jewel in an Ethiop's ear."

How much more forcible in clear, concise Triggsian: 'Say, she's a peach! A bird!' Hear 'Pop' Capulet drive! 'Go to, go to, You are a saucy boy!' In the OSCAR dialect, this is this: 'Come off, kid. You're too fresh.' Compare the dropsical hifalutin:

"Night's candles are burnt out, and jocund day
Stands tiptoe on the misty mountain tops,"

with the time-saving Triggsian version: 'I hear the milk-man.' It would be a pity to destroy the right of burlesque, and intelligent burlesque for purposes of argument is what these illustrations are. In our opinion, the Court's decision is one that might better have been made in a case where parody was less inevitable.

ANOTHER STRONG MAN has stepped off the stage of British public life. The career of Sir WILLIAM HARCOURT, however, was at an end some time ago. Although an exceptionally powerful speech was to be expected from him on occasion, his weight in English politics has of late been little felt. The reason is that he was a freebooter, an excessive individualist, a fighter who loved the combat more than any cause. People who play whist know the irritation of having a partner who wishes to take

HARCOURT

every occasion, whether apt or far-fetched, to play "a lone hand." Much such a spirit was HARCOURT's in affairs of state. Had he represented a large mass of Englishmen, instead of only himself, he might have left a larger splash, for a longer moment, when the waters of death closed over him. In the struggle for Liberal leadership, which followed GLADSTONE's retirement, Sir WILLIAM should have come in first, had he possessed as much constructive principle as destructive ability and joy. He loved to knock down arguments, and he was the best debater whom GLADSTONE left behind

him. But debating is only one-half of English politics, and HARCOURT lacked the other half, unlike CHAMBERLAIN, who has both, although in many respects the two men had much of similarity. We in America have also lost a notable legislator recently, and it may be said that if Sir WILLIAM HARCOURT had possessed the moral enthusiasm and constancy of Senator HOAR he would have towered, by the end of his life, above every other member of his party, and that party might not have become so demoralized as it now is for lack of leadership.

WHEN MR. BALFOUR SPOKE, a few weeks ago, on the scientific view of the world, his address was much noticed; mainly, however, because he is Prime Minister of Great Britain. To us in America, especially, it would be a surprising sight to find the highest political official identical with the president of an association for the advancement of science and capable of filling both positions respectably. Our newspapers were in error, however, when they treated Mr. BALFOUR's address as an indication that he was intimately acquainted with science. What it proved was his familiarity with philosophy, which is very different. He merely stated, in substance, a problem which lies at the very threshold of philosophy's criticism of science: "If your mind is merely the result of mechanical laws, why trust its conclusions?" This scepticism, which is irremovable, has occupied the Prime Minister's intelligence from the time he was a youth. It is the gist of his first volume, "A Defence of Philosophic Doubt," and it underlies the defence of religion with which he has filled another volume. Most men who are addicted to metaphysics in their college days, and later become occupied with active life, lose their interest in these final contradictions of the human intellect. They take them for granted and let them alone. They cease to frequent Doctor and Sage, and hear great Argument about it and about. Not so Mr. BALFOUR. Speculation on the Be-ness of the Is, which was his first passion, bids fair to be his last. With the Irish-American poet (whom we quote from memory and probably without exactness), Mr. BALFOUR ponders on the

MR. BALFOUR'S PHILOSOPHY

"Ifness saddening
And the whichness maddening.
And the But ungladdening,
That lie behind."

Sceptical philosophy, supporting dogmatically a traditional faith, remains Mr. BALFOUR's most intimate pleasure. Loosely married to statecraft, he is at heart true to his earliest love.

AMERICAN LITERATURE REFLECTS ENGLISH literature in various ways, among them in its treatment of the seasons. Reading has interfered with the truth of observation. April, for instance, is in England a month in which showers and sunshine succeed each other with such rapidity that Londoners carry umbrellas in the brightest sun. We, therefore, speak of April showers and April weather, although the nearest we have to this climatic fickleness comes in May, just as "May flowers" come in June. "Now welcome summer with thy sunne soft," sings CHAUCER, in the season of Saint Valentine, because he felt the cold weather's approaching end and the beginning of the warm. Much, also, that has been written of the summer by the English poets would never have been written in our much hotter climate. Autumn has suffered more than any other season from this reflected poetry. It is with us less grim, less wintry, less melancholy than in our ancestral isle. The raw weather which in England marks the early fall, in most parts of America is unknown until November, and most of the autumn would naturally seem as calm and beautiful a season as exists. EMERSON looks at nature truly, and sometimes our other poets do also. Thus BRYANT in November:

IMPORTED WEATHER

"Glorious are the woods in their latest gold and crimson,
Yet our full-leaved willows are in their freshest green."

And thus LONGFELLOW:

"It was Autumn, and incessant
Piped the quail from shock and sheaves,
And, like living coals, the apples
Burned among the withering leaves."

Were they not trained by English poetic genius to see melancholy in the fall, our poets would never have made gloom the autumn mood. It is like the impressionist training which our painters receive under the very different skies of France. They come back here and paint lights which no unwarped eye can see.



THE GREATEST GAME IN THE WORLD—HIS MOVE

February 26, 1903



TWO CONVERSATIONS AT ONE TIME

June 27, 1903



AT THE MATINEE

May 20, 1904



TWO STRIKES AND THE BASES FULL

May 7, 1904



IN THE SAME BOAT

April 30, 1904



FELLOW PASSENGERS

December 19, 1903



THE SEED OF AMBITION

January 31, 1903



THE CHAMPION

January 23, 1904

NOTABLE GIBSON DRAWINGS FROM COLLIER'S

COPYRIGHT 1903 AND 1904 BY COLLIER'S WEEKLY



PHOTOGRAPH BY GERTHIDE KADDER

CHARLES DANA GIBSON AT WORK IN HIS STUDIO

COPYRIGHT 1904 BY COLLIER'S WEEKLY

A Letter from Mr. Gibson

When this number was first planned Mr. Gibson was asked for a brief article explaining his reasons for preferring pen and ink to all other mediums and answering some of the many questions frequently asked by young artists. This request at first met with a refusal; but, finding we were not to be denied, he contributed the following letter:

September 18, 1904

My dear Collier:

Your request that I should say something on behalf of line drawing and the many ways you suggest for me to say it sounds so easy that I find myself "almost persuaded." I don't like your suggestion of a "dictated paragraph," and your threat to "send some one up here to interview me" is dreadful.

Your "letter to a young artist" sounds fatherly, but it is the least painful way out of it, and, as beginners do write asking questions, a longer letter printed in this way might after all be better than the short notes I have been sending them.

So this is my excuse. And let it be distinctly understood that this advice is only intended for those young people who have asked for it.

To begin with, I recommend pen and ink for beginners, for by using line their shortcomings are easily seen and located. In other mediums a beginner is apt to be non-committal and deal in broad pale smudges somewhere inside of which he hopes the right drawing may be. It is far better for him to do his drawing in a definite way, for the louder it calls out for correction the better off he is.

Of all modes of pictorial expression the line drawing is the most direct. And with pen and ink there is less fear of the beginner wasting valuable time fumbling over a hopeless drawing in search of some accidental effect, for

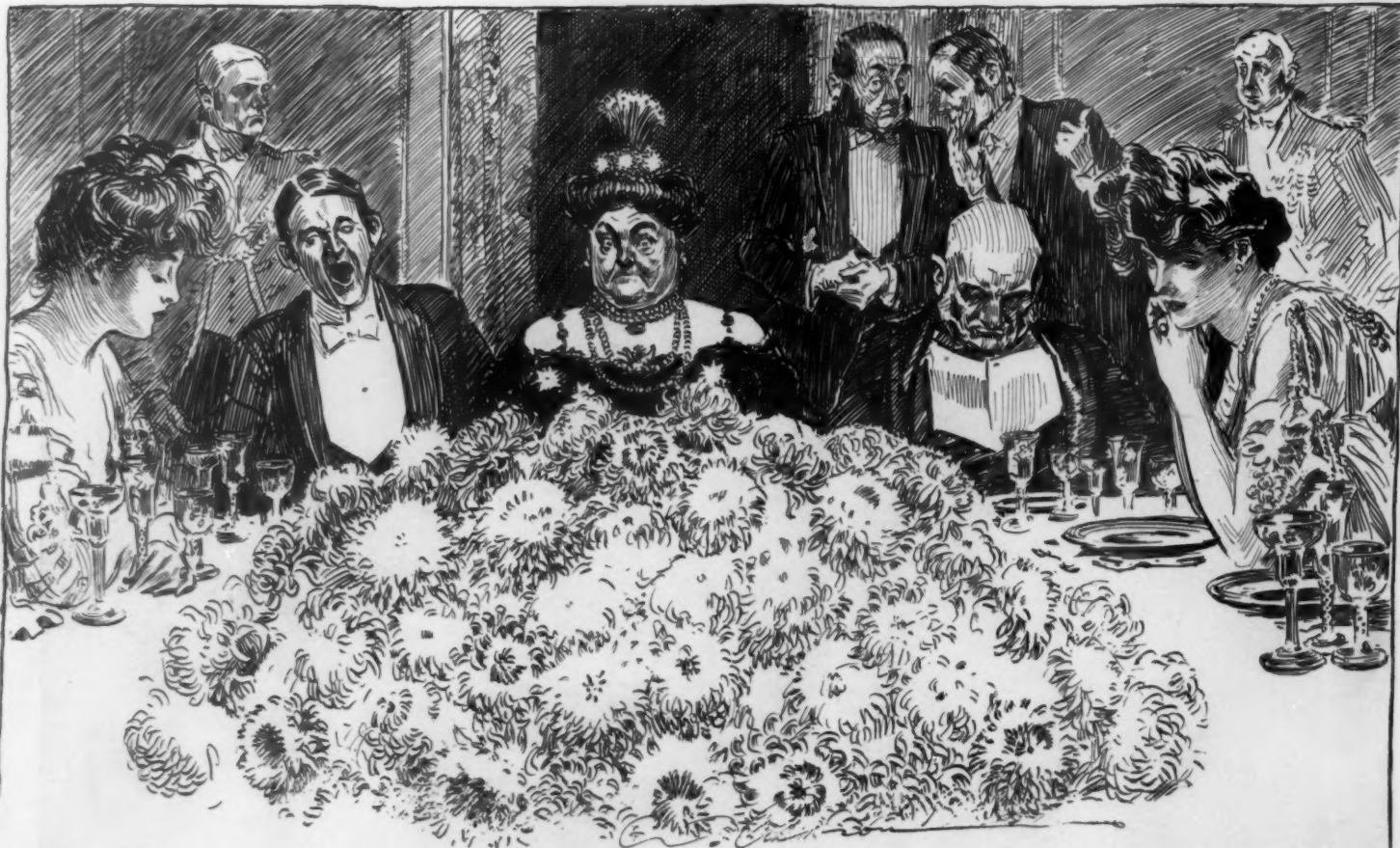
paper will only stand a moderate amount of scratching before it turns back into pulp. All beginners should make a great number of drawings. This teaches economy of line, which makes the detection of errors a very easy matter.

The beginner's future depends entirely upon his ability and willingness to see his own faults. If he is successful in this it is a pretty sure sign that with patience he will have the power to correct them. To draw correctly should be a beginner's first concern. Time is needed, and if none of it is wasted style will be acquired quite unconsciously.

Beginners are worried needlessly over the quality of paper and ink to be used. It is only necessary that one should be white and the other black.

For some reason all beginners draw very much alike. Those who work the hardest are the first to get away from this sameness. First of all a start must be made before any guiding is possible. Nearly all children draw more or less; consequently there are a great number of parents fearing that if they withhold their encouragement a career may be destroyed. It is more likely to be the other way about, for it is entirely a matter to be worked out by the beginner himself. And too much help is bad for the self-reliance without which there is no chance. And now I believe I have answered most of the questions that I have been asked. What I prescribe I take myself in the hope that it is right.

Sincerely yours,



COPYRIGHT 1904 BY COLLIER'S WEEKLY

DRAWN BY CHARLES DANA GIBSON

THE ANXIOUS HOSTESS—HER HEART IS IN THE KITCHEN

CHARLES DANA GIBSON

AN APPRECIATION : BY ROBERT BRIDGES



THE MINUET

COPYRIGHT 1904 BY COLLIER'S WEEKLY

his hatchet, Byron and his club-foot—these are inseparable in our pictures of the men. Something accidental which has been well told becomes an essential part of the author or artist. As time intervenes two or three of these stock anecdotes survive—and *there* is the image of the man, ticketed for all time. When the man is a contemporary, and a popular one at that, this pervasive mental portrait that everybody seems to agree upon is most curiously elusive. The personal prejudices of the age play an important part in it, and these are partly formed by stray gossip and paragraphs. Things are in the air, and people seem to like or dislike a certain thing in waves.

MR. GIBSON has lived a long time in the heart of New York, where he has been easy to photograph and write about, and for many years his drawings and books have been seen of all men. If the mental image which the great public has of him could be projected on a screen it would no doubt fill the souls of his friends with laughter. It would be something like this: A man of extreme height and slenderness, clad as the lilies of the field, in the latest London clothes, devoting his mornings to outdoor recreation in immaculate flannels, his afternoons to receptions where he is adored of many

admirers in beautiful gowns, which he studies carefully for effects in his next drawings, and his evenings to dinners and dances, with late suppers to end the arduous day. This is probably pretty nearly the Gibson of the matinee girl, and the college undergraduate who plasters his rooms with Gibson pictures. They would not recognize the broad-shouldered, loose-jointed, husky-looking man in a blue serge suit who swings into Thirty-first Street every morning at 9:30, with the look of energy and determination which betokens a hard day's work.

AND Mr. Gibson does it; day after day, as regular as clock-work, he is in his studio and works with pertinacity and skill. A Gibson drawing does not grow of itself. It is hammered out till the artist himself realizes something of his conception. He draws from real people, and his choice of a model for a given character is made with great care and discernment. A street Arab may bring a dozen of his friends from whom the artist may choose one minor figure in a group. A good many ball matches are attended to get the faces which express "Two Strikes and the Bases Full."

NATURAL talent, keen observation, and the capacity and inclination for combined work are the only things needed to explain Gibson. Instead of having his head turned by early success, he was made simply more industrious and more determined to do better work than ever. He has a very clear idea of what he wants to do, and of just how far his medium can be used. He likes his work, and he is a thorough artist in spirit, but never an artist in pose. There is nothing artificial about him. His abounding humor would drive him to derisive laughter at himself if he attempted a pose of any kind. With every temptation to act the successful artist, he remains just a good fellow. Manly, straightforward men of talent in all professions are his friends because he is that kind of a man himself. There never was an artist with a healthier mind—clean, honest, appreciative. With that permanent equipment it is no wonder that he has gone ahead in his art, and is bound to continue to grow. Life with its amusing contrasts and vicissitudes never grows stale to a nature like his. But a man's fame frequently stands in the way of his widest recognition. This has been often said about humorists. The fact that

Mark Twain is a great humorist has prevented the full recognition of his wonderful skill as a serious literary artist. There are chapters in his books which have not a gleam of humor in them, but which as serious descriptive writing are almost unequalled in American prose. It has been often noted that a speaker in Congress who gets a reputation as a wit will seldom be listened to in elaborate, statesmanlike efforts.

IT was Mr. Gibson's undoubted good fortune to win fame almost fifteen years ago as a portrayeur of beautiful women and clean-cut young men, all of them gifted with social graces and beautiful clothes. The "Gibson Girl" has passed into the language, and is embodied in allusions in many books as the expression of a well-defined type of American womanhood. We have become so accustomed to her that it is difficult to realize what a tremendous impression has been made by a series of black-and-white drawings. We find the Girl burnt on leather, printed on plates, stenciled on hardwood easels, woven in silk handkerchiefs, exploited in the cast of vaudeville shows, and giving her name to a variety of shirtwaist, a pompadour, and a riding stock.

THE result of all this has been that the men and women he depicts, who are for the most part young, impressionable, and more or less thoughtless, are accustomed to say in the frivolity of their conversation—if they ever do converse—that Mr. Gibson draws one girl and one man, and shuffles them around in divers positions. This is mere talk, but it is another indication of the way in which a very big fame sometimes dwarfs the finest achievement. Now, as a matter of fact, the people who follow art, and whose opinions are worth something, know that Mr. Gibson's achievement has far outrun his early fame. The nine volumes in which he has collected his drawings show a wonderful progress, not only in his craftsmanship as an artist, but in his grasp of the important things in the life of this country.

MR. GIBSON has drawn not a few types, but a great many individuals; not the social butterflies alone, but the significant people in all grades of life; not only beautiful women in gorgeous raiment, but all types of women in all classes. As the readers of COLIER'S know, this has been increas-

ingly true in the past two years. They will recall that marvelous study of commercial New York entitled "Some Ticker Faces," in which the speculative craze is wonderfully depicted in the half-dozen faces, ranging from extreme youth to avaricious old age. They also have in mind that recent cartoon "Going To Work," where a score or more of typical working men and women are pictured most vividly, and individualized to a remarkable degree. Then there is "The Villain Dies" (to be published this autumn), a view of the gallery in the last act of a melodrama, where every face is not only technically a clever study, but humanly is expressive and self-revealing.

A LOOK through Mr. Gibson's latest volume, appropriately called "Everyday People," in which the best of his *COLLIER'S* and "Life" work for the past year is preserved, will, in short, show that, instead of repeating himself, Mr. Gibson has grown in his appreciation of the ironies of life in all classes. He does not produce types so much as individuals. The student of types is apt to gather into one portrait the eccentricities of a dozen faces belonging to the species. The result is an unmistakable type, but it is not always a possible individual, and right here is the border line between caricature and portraiture. The careful observer of Mr. Gibson's work will easily be convinced that his men and women are real portraits, and one hundred years from now the industrious student of antiquities will be able to say, "Here, at least, are men and women of every class as they actually lived in America at the end of the nineteenth and beginning of the twentieth century."

IF one may venture on that dangerous thing, a literary analogy, it would be that Gibson is the Thackeray of black-and-white drawing and Phil May is the Dickens. This means, of course, that Mr. Gibson is more of a satirist than a humorist. While he draws real faces of real people, he puts them in positions which suggest the contrasts and ironies of life. This removes him from the category of merely clever draughtsmen into that field of social satire and philosophical observation where the great artists in black and white from Hogarth to the present have always exhibited their genius; and it should be said emphatically that Mr. Gibson has never used his satire to make fun of what is worthy and ideal, but that it has been directed against sham, hypocrisy, and self-deceit. If he has, to an appreciable extent,

formed the taste of young men and young women in dress, he has also cast his weight in favor of what is straight, honorable, genuine, and gentle in conduct.

OF his technical side the present writer can not speak with the authority of an artist, but he knows that men of artistic accomplishment, who judge a drawing with full knowledge of how it is done, have increasing admiration for Mr. Gibson's skill in the manipulation of pure line.



THE FLIRT

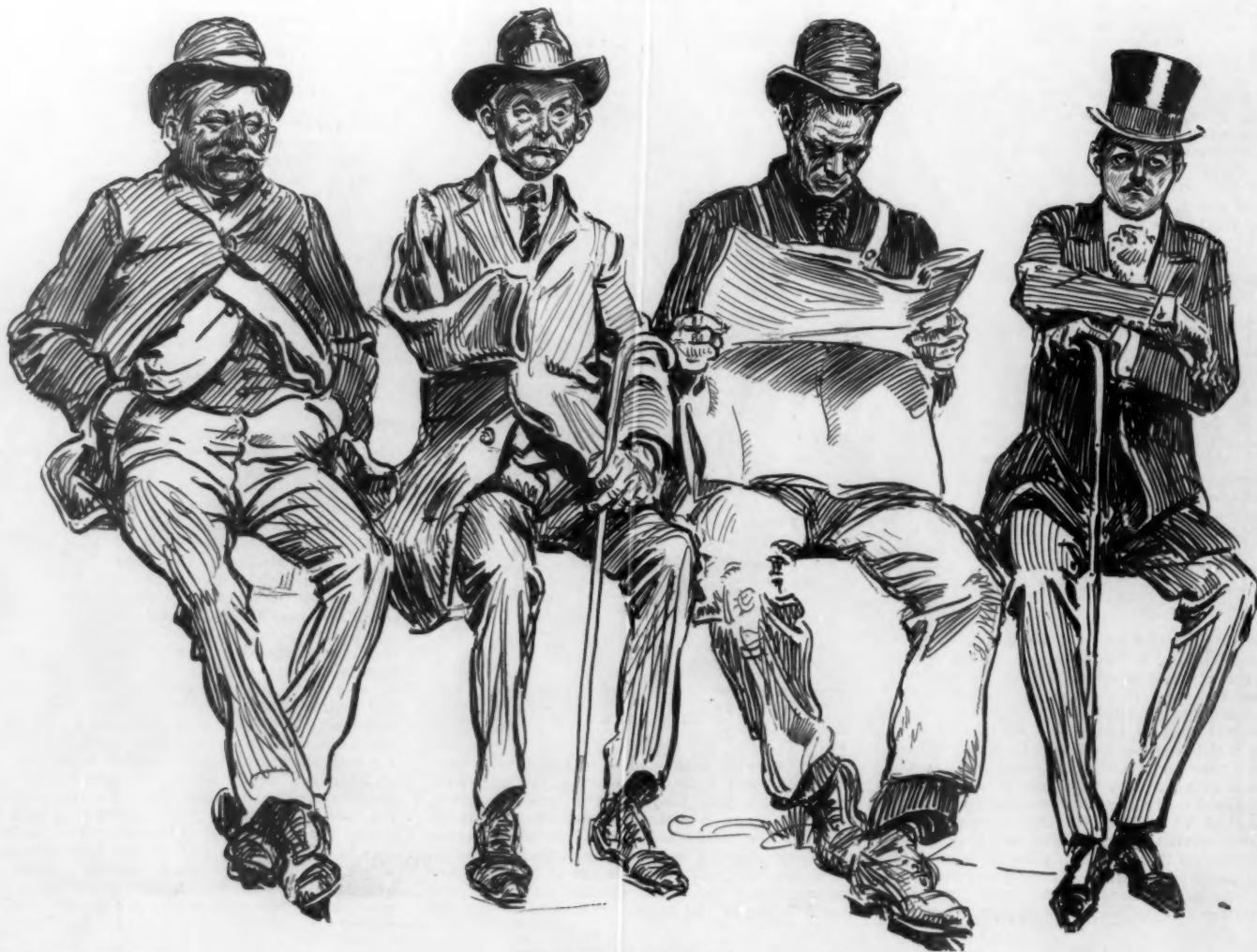
son's skill in the manipulation of pure line. They know that there is no more exacting medium of expression than pure line. As it is drawn it stands, and there are none of the accidental effects of colors blending into each other which sometimes surprise the painter himself and are beyond his best ability. When the line which you draw is to be reproduced autographically on a plate, you can not "fake" it, to use the slang of the studio. It is hard-and-fast and

irrevocable. Whatever else may be said of Gibson's drawings, they are at any rate honest, not softened by half-tone plates, or given the glamour of color reproduction—although he has recently shown that he can draw most effectively in pastel. He draws from life as best he knows how, and the line which depicts life as he sees it is reproduced exactly as he drew it, so that the art critic, if he disapproves of Gibson, has the exact document from which to judge him. You can not read any ulterior purpose into these veracious drawings. There is no smudge of color or breadth of crayon line into which you can put your own idea of the drawing. There is no room whatever to doubt exactly what he meant to express; whether he always accomplishes it technically, the practical artist can best judge.

THIS marvelous skill and simplicity in the use of line is shown to its best advantage in the faces which Gibson draws. The way in which he expresses emotion and varied feelings, some of them the most fleeting, by a few simple strokes of the pen, is the admiration of all good craftsmen. Whether it is a gleam of humor, a touch of despair, a bit of coquetry, or the direst tragedy—a few firm lines tell the whole story, and tell it subtly, but unmistakably. No artist can express the varied emotions and the depth of emotion which Gibson depicts without himself being a man with a grasp of human nature. It is therefore entirely natural and logical that another side of Mr. Gibson is distinctly literary. He has given literary reality to "Mr. Pipp," "The Widow and Her Friends," and "Mr. Tagg." These characters, with their circles of friends, have reached the same sort of currency in the imagination as the characters created by a novelist; in fact, it has been seriously proposed to dramatize Mr. Pipp, as though he were the latest creation of a popular romancer. That is the kind of thing that very few artists have accomplished. Hogarth did it, and so did Du Maurier and Charles Keene. He is in these things, as has been said, the same sort of a satirist as Thackeray; and while satire is his prevailing weapon in a literary way, there are frequent touches of the best kind of sentiment, which never degenerates into sentimentality. The drawing which is reproduced in this number of a very old man whose grandson is telling his fortune, and announces, "You are going on a long journey," is a bit of the inevitable pathos of youth and old age. These are the qualities that give Mr. Gibson the widest appreciation among those who understand what is best in literature and art.



THE FLAT-DWELLERS—THE FAMILY DOWNSTAIRS

DRAWN BY CHARLES DANA GIBSON
COPYRIGHT 1904 BY GIBSON PUBLISHING CO.

"BROTHERS — AND

DOUBTFUL STATES AND THE SILENT VOTE

This is one of a series of articles to appear each week prior to the National election. The purpose of the writer is to forecast the direction of the silent vote and to present the local phases likely to influence the doubtful States. The estimate on Indiana appeared in the issue of September 24; Illinois, October 1; Wisconsin, October 8

IV.—MISSOURI: THE WAR AGAINST BOODLE

St. Louis, October 3
LIKE Wisconsin, Missouri is debating the question of its political future in serene disregard of the fact that this is a Presidential year. So much more vital, in the mind of the average Missourian, are the issues at stake within his own borders, that Roosevelt and Parker are, to a great extent, distant abstractions with which he has little immediate concern. Therefore, one sees no Presidential banners flaunting in the air, nor Presidential buttons distending the buttonholes of enthusiasts. Here it is all Folk or anti-Folk.

Normally this State is close to the head of the Democratic column, but in this year of national apathy there is just a chance that Roosevelt may get its eighteen electoral votes. For apathy is usually a bad sign for the Democrats in Missouri. Then, many elements are opposing Joseph W. Folk, the Democratic candidate who beat his field for the nomination on an anti-boodle platform; some from honest partisanship, some from distrust of his associates on the ticket, and others from a lively sense of future painful proceedings should the vigorous young public prosecutor continue his pernicious activity against boodling, using to that end the great powers which this State delegates to its chief executive. Should they succeed in defeating Folk, which, at the present writing seems highly improbable, or should they be able to give him a close race, which is by no means so unlikely, Parker may lose the State, for the Democratic National ticket bids fair to run considerably behind the State ticket. Certainly the Republicans are working with a vigor which evinces anything but hopelessness, and which has stirred their opponents out of the perilous lethargy bred of an anticipated walkover.

Butler, the Blacksmith Boodler

The history of the anti-boodle movement, upon which the issue of the battle depends, is the record of three men. It begins with Ed Butler. Butler is the Democratic boss of St. Louis. He is to some extent also the Republican boss. That is, he doesn't much care what party name is stamped upon the handle of his tools. He used to be a blacksmith and he went into politics in order to get the contract for shoeing the street-car lines' mules. He got it, and he has been getting something out of politics ever since. He is

now nearly seventy years old; rich, shrewd, far-sighted, bold, and without principles.

It was on the old Tammany principle, "Take care of the boys and the boys will take care of you," that Butler built up his organization, an organization which is probably more powerful in proportion to its numerical strength than any political body in this country. In his forty-odd years of political activity he has never had at his personal command fifteen thousand votes. Yet, small as is this Free Company of civic marauders, its leader, by his cunning and vigorous methods, has been able absolutely to control the most important branches of the city government, keeping himself in fat contracts and his followers in fat jobs. This he achieved through bossing his own party and making

deals with the enemy, and through intimidation at the primaries and at the polls. Even now the mere suggestion of Ed Butler's "Indians" (thugs who made a practice of assaulting voters) will send many a timorous respectability of St. Louis scurrying to the country over election day. From city control, Butler was floated on the tide of corruption which ebbs and flows between the city and State rings, into State politics. He became a professional briber on a commission basis. "When I undertake a job," he once said, "I deliver the legislation called for within sixty days."

Butler's organization began to spread. His legislative wires gave him connections in all parts of Missouri, and he was in a fair way to develop his peculiar and profitable plan of government into a State machine, when, in an evil day, he permitted the nomination of Joseph W. Folk. Folk was a young Democrat of the stalwart Tennessee brand. Before he was thirty years old he was chosen president of the Jefferson Club, St. Louis's Democratic machine organization. While not otherwise active politically, he had always voted for the party and had made no fuss about it. Harry Hawes, Butler's right-hand man, and a personal friend of Folk's (afterward a personal enemy and now an impersonal political friend), had recommended the young man. Butler took Folk for granted.

The Beginning of Folk's Career

"How was I to know that Folk wasn't all right?" he afterward demanded plaintively. "He'd always been with us. I thought, of course, he was straight."

Not even Folk's own statement of principles, made when the nomination was offered him, undecieved Butler and Hawes in this respect. They regarded it as ornamental rhetoric—like a party platform. So, when Folk said, "If I take this office I'm going to do my duty and live up to my oath to the best of my ability," they replied:

"Sure thing!" And they patted him on the back approvingly.

Folk was triumphantly elected, and in the following fall (1901) had some of Butler's friends up for election frauds. One day Butler dropped in to see him.

"About that So-and-So case to-morrow," he remarked casually. "We don't want anything done with that."

"Why not?" said Folk.

"Why, the man voted for you," said Butler.



JOSEPH W. FOLK

The Democratic nominee for Governor, who as Circuit-Attorney, single-handed, brought to court and convicted the boodle bankers, corporation officers, and politicians. His election is being bitterly fought by Butler

COPYRIGHT 1904 BY J. C. STRONG



SISTERS"

DRAWN BY CHARLES DANA GIBSON
COPYRIGHT 1904 BY COLLIER'S WEEKLY

"That makes no difference. I wish he hadn't."
"Why, you don't mean to say you'd send a man to the pen that put you in office?" cried the amazed boss.
"I certainly do," was the reply.

That was the last conversation Ed Butler had with Folk. The man went to the penitentiary. So did others. Threats of political destruction were made against Folk. He laughed. Threats of assassination followed. Folk said he reckoned that was all a bluff, and continued. In 1902 he struck the trail of boodle and convicted a member of the City Council of bribery. Up to this time no bribe-taker or briber had ever been prosecuted in the State of Missouri. When the Circuit-Attorney announced that he was going to devote his time to bribery cases, he became the object of sneering resentment. Why should this boy-lawyer rake up a law that was comfortably dead and stir up a mess of trouble for a lot of good fellows, over a recognized and established system? people demanded. Citizens actually wrote to the papers, denouncing Folk as a pestilent demagogue who, to advertise himself, had exhumed a law as defunct as the New England blue laws. Public opinion had not been educated in respect to political corruption. Folk set out on a regular campaign of speech-making to show why bribery was wrong and harmful.

"If I can get public opinion turned against bribery," he told his hearers, "we won't have to invoke the law. If you people will show the politicians that it's bad politics to boodle, boodling will be stopped."

Having patiently taught the people this point of ethics, he went after the House of Delegates, Butler's stronghold. There he found many lines of corruption, converging upon Butler. In the fall of 1902 Butler was indicted for bribery in connection with his city garbage contract. Folk began to be referred to as "Butler's Folly." The boss was sentenced to three years in the penitentiary, but the Supreme Court got him off on a technicality. He is now under another indictment for bribery. Some of his friends went to Canada, some went to Mexico, some went to Europe, some went to jail. A few confessed. Still, Ed Butler and his ring control St. Louis.

Folk a "Dangerous Man"

In these investigations Folk had occasion to meet many prominent business men of St. Louis, and to get from them certain facts connecting the conduct of business with boodling. Protests and pulls of all sorts were tried without avail. The business men had to tell what they knew. Most of these now regard Folk as a "dangerous man" and an "enemy to the business interests." When the baking powder scandal was traced through the Legislature and Lieutenant-Governor Lee was forced to a shameful confession, United States Senator Stone, popularly known as "Gumshoe Bill" Stone, was summoned before the Grand Jury and questioned by Folk. "Nothing criminal was adduced against him, but he has since then been a bitter enemy to his inquisitor. Besides, Stone's term as Senator ends at the same time with the termination of the next Governor-

ship, and "Gumshoe Bill" is suspicious of all possible rivals.

On his record as a boodle-fighter Folk went before the convention last spring and was nominated for Governor. He could not, however, prevent the nomination of two of the old ring, Samuel B. Cook for Secretary of State and Albert O. Allen for State Auditor.

Cook was saved from indictment as accessory to bribery in a certain case only by the statute of limitations. Allen has no personal record of boodling, but on the State Board of Estimate he voted with Cook, consistently on the side of the public service corporations against equitable taxation. If the Folk ticket wins, both of these men will be members of the new Board of Estimate. Folk's friends declare that they had promised to "be good," but this does not satisfy certain Republicans who would probably have deserted their own party had the Democratic ticket been anti-boodle throughout.

Against Folk the Republicans nominated Cyrus P. Walbridge, formerly Mayor of St. Louis, and before that President of the Municipal Council. Ask any city man about Walbridge, and you will be told enthusiastically that he is "a representative business man." To an inhabitant of the outer world it is difficult to make clear the prestige implied locally in this characterization. The successful business man here enjoys much the same authority and reverence which, in Colonial days, was the perquisite of the town minister. To speak disparagingly of him is a sort of lèse-majesté. Even the disclosures of the connection be-

tween "big business" and political rottenness failed to vacate the pedestal. The business man is still the ideal citizen, and Mr. Walbridge is president of the Business Man's League of St. Louis.

But as a candidate in a campaign in which boodle is the chief issue, his position is by no means so clear. Mr. Walbridge may be defined, on his known record, as a non-boodler, but he certainly can not be characterized as an anti-boodler. Under his administration boodling in St. Louis attained its golden age. Some of his appointees were men of such evil character and vile occupations that they had to be withdrawn from public life. As President of the Municipal Council Mr. Walbridge voted for many of the notorious graft measures, and was the most active supporter of Ed Butler's garbage contract which afterward brought the boss within the clutches of the law. So obviously corrupt was this measure that the chief newspaper support of Mr. Walbridge said of it editorially: "Its passage will emphasize the necessity for an independent ticket in the spring."

The only misdeed that has been brought home to Mr. Walbridge was a violation of the charter in permitting the Merrell Drug Company, of which he was president, to sell goods to the city institutions while he was President of the Council. A charitable view of this would be that, as the amount was only \$1,500 a year, in a very large business done by the firm, it may well have escaped Mr. Walbridge's attention. For the rest, he is a man of wealth, popularity, ability, and personal integrity. But it is fair to regard the Republican candidate on his record as a machine man and no active enemy, at least, to boodling. Thus, though both tickets boast anti-boodle platforms, neither can claim to be anti-boodle throughout.

Two Anti-Boodle Platforms

To the observer it is rather amusing to see how each side claims anti-boodle as its private and particular issue. One can see them as two small boys, disputing for the snow-white Purity banner.

"Leggo!" shouts the Republican urchin, "that's my flag."

"No, 'tain't. I saw it first," retorts the Democratic claimant.

"You might have had it any time before, but you didn't want it," snarls the Republican.

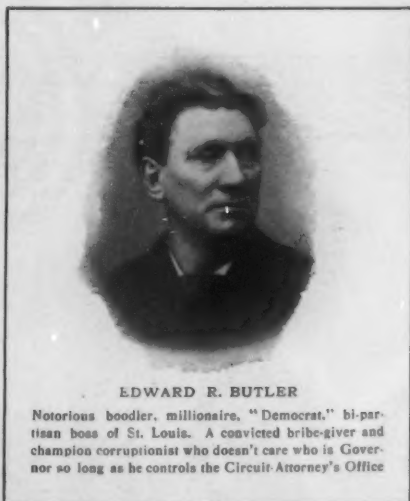
"Neither did you," the other returns.

So they wrestle for it with the desirable result that the snow-white Purity banner waves frantically aloft.

"We declare ourselves against bribe-givers and bribe-takers alike," says the Republican platform. "We neither solicit nor desire their support."

"There is no room in the Democratic party for boodlers," declares the Democratic platform in a style that suggests Mr. Folk in a vigorous mood. "We repudiate their support and do not want their votes. We invite such as are masquerading under the cloak of the Democratic party to bolt, and propose to make them bolt, not only the party, but the State."

Not less interesting is the haughty and virtuous em-



EDWARD R. BUTLER

Notorious boodler, millionaire, "Democrat," bipartisan boss of St. Louis. A convicted bribe-giver and champion corruptionist who doesn't care who is Governor so long as he controls the Circuit-Attorney's Office



COPYRIGHT 1904 BY COLLIER'S WEEKLY

HIS FORTUNE: "You are g

DRAWN BY CHARLES DA

for October 15 1904



"You are going on a long journey!"

HARLES DANA GIBSON

PRINT IN BINDING

A DIALOGUE OF DISDAIN

By WALLACE IRWIN : : Illustrated by CHARLES DANA GIBSON



THE FACTORY GIRL

HER

YOU WOIK? *Don't make me laff, me face is weary!*
So "you're" de mutt dey've hired to bust de strike—
Say, if de State militia wasn't leary
Dere'd be a passin'-out fer yours, sure Mike.
You woikin' w'en dere's notin' fer de Union
But nestin' on de beer kegs down de line?
Fer nerve-tablets strong and able ye're de goods wit' out de Libel,
So excuse "me" if I says, "Pooh-pooh fer mine!"

Say, draw yer pay! it's time fer yer vacation.
Back to yer tank and pull de lid down, too,
Before ye meet de Brickbat Delegation—
I t'ink I hear yer mudder callin' you.
Perhaps y' own de subway, wit' a contract
To dynamite de boycotts down de line—
Den perhaps ye're jest a slob holdin' down a union job
And deservin' dese kind woids, "Pooh-pooh fer mine!"

HIM

SAY, *Lady, ye're de Boat to Dreamland, ain't ye?*
Wit' me chust General Bumps along wit' you!
I wisht I was a artist chust to paint ye
A-swingin' yer harpoon to chab me t'rough.
Becuz I am a mutt outside de Union
Dey pets me wit' a gas pipe down de line
And de Lizzies passin' by gits de statuary eye
And hands me out de wheeze, "Pooh-pooh fer mine!"

I ain't a James K. Hackett fer me beauty,
I ain't a Chauncey Olcott fer me con;
But I'm de hook-and-ladders w'en me dooty
Is dignifyin' Labor—are y' on?
O' course it ain't becuz I need de money
Dat I'm a-bustin' strikes along de line,
But I'm stuck on stoppin' bricks wit' me head and dodgin' kicks,
And I love yer serenade, "Pooh-pooh fer mine!"



THE STRIKE-BREAKER

phasis with which both parties wave away the Butler votes and the Butler cash. Strange, indeed, it is, and not without its mock pathos, this matter of some thousands of waif ballots with no welcome awaiting them anywhere. Every few days the Republican papers announce a contribution by Butler to the Democratic fund. This calls forth a prompt denial from Folk, and the announcement that he hasn't had any contribution from the boss, doesn't want any, and would return it if it came. Then the Democratic organs declare "on the best authority" that Butler and his "Indians" will support the Republican ticket in order to beat Folk, whereupon the Republicans, with loud outcry of repudiation, protest that the head-boggler has always been a Democrat and must therefore now stay with his party.

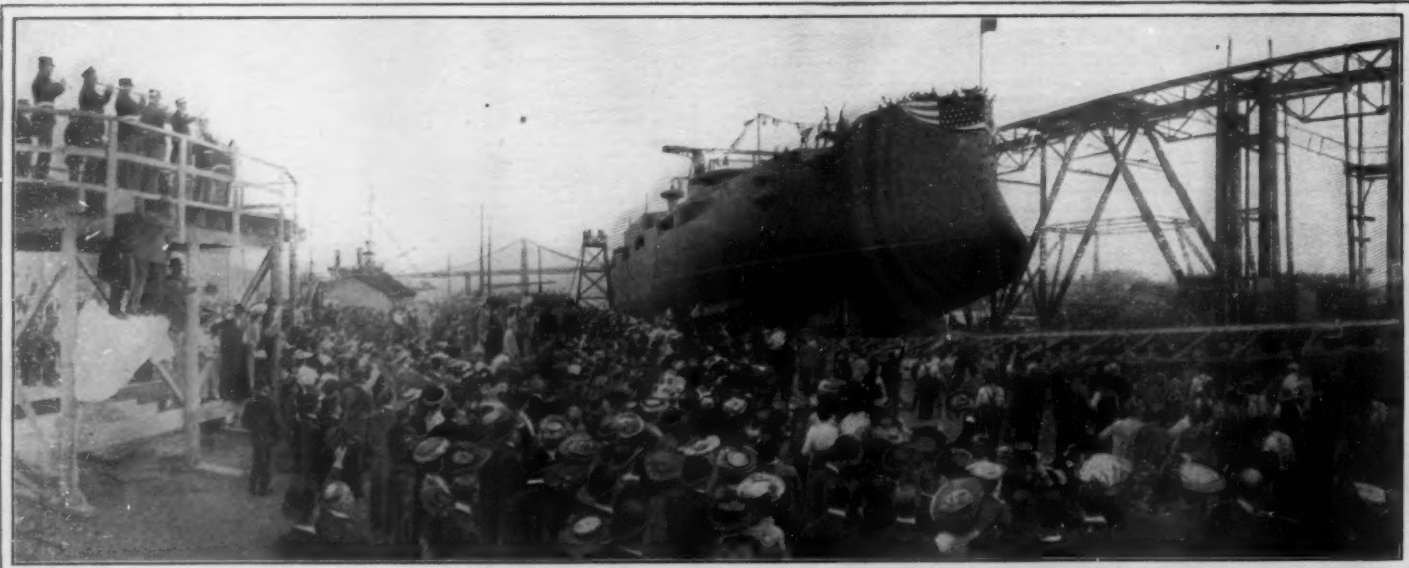
As for Butler himself, he says: "I've always been a Democrat. I'm a Democrat now. A yaller dog on the

ticket (meaning Mr. Folk, one may reluctantly surmise) is good enough to get my vote."

This for publication; but shrewd men on both tickets figure out the Butler position somewhat differently. Butler wants to beat Folk, they say. But, above all else, he must control the next Circuit-Attorney in order to keep himself out of jail. As matters now look he will be able to dictate the coming nominations of both parties for this office. Probably he will choose the Republican candidate, as he can then have his followers vote against Folk and for his chosen Circuit-Attorney without splitting tickets. This will mean straight Republican tickets from a large number of Democrats, and will count against the Democratic national ticket.

Among the Bryan wing of the Democratic party there is much disaffection toward Parker. Missouri Democrats were the first to adopt a 16 to 1 plank in

their platform. Although the Democracy is of the old, rock-ribbed sort in the country districts, many of the Bryan followers will stay at home unless Folk can get them out to vote for him. In that case some of them will vote for Watson or Debs. The Republicans are working hard upon this class of Democrats, circulating Bryan's famous anti-Parker speech, made last April. Giving this possible defection its full weight, taking into account the powerful enemies Folk has made, considering the hostility of Butler, the debilitating apathy of Senator Stone, the revolt of many semi-independent Republicans from Folk's associates on the ticket, Cook and Allen, and Roosevelt's genuine popularity through the State, the cautious man will hesitate before tallying Missouri's eighteen electoral votes in the safely Democratic column. Folk's enemies can hardly beat Folk, but in the attempt they may do that which they have no object in doing—turn the State over to Roosevelt.



THE LAUNCHING OF THE BATTLESHIP "CONNECTICUT" AT THE BROOKLYN NAVY YARD, SEPTEMBER 29

Several attempts, by persons whom the authorities have not yet been able to detect, have been made to injure this newest American warship, and she is now being guarded night and day by patrolling tugs and sentries. At the moment set for the christening, the ship's sponsor, Miss Alice B. Welles, granddaughter of President Lincoln's Secretary of the Navy, failed to break the bottle on the vessel's prow; whereupon a workman employed in the construction of the ship seized the swinging bottle of native champagne and smashed it over the steel prow, crying, "You'll be christened anyway, you're the 'Connecticut.'" The white spot shown in the photograph, just under the flag at the bow, is the breaking bottle



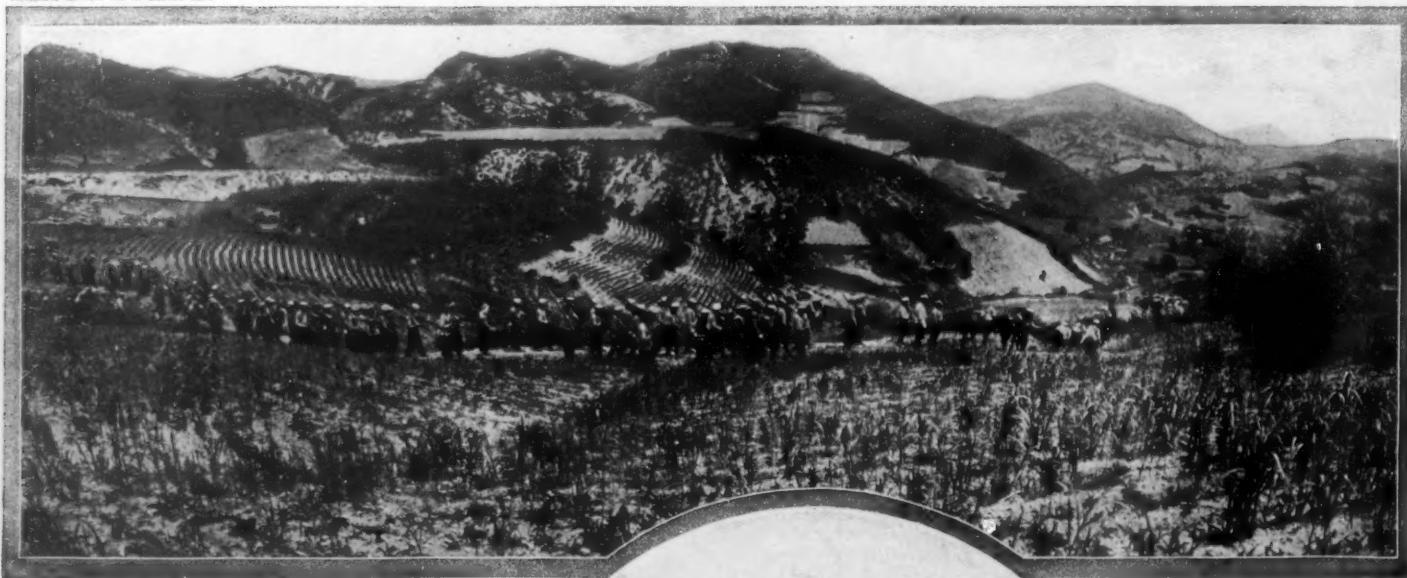
COPYRIGHT 1904 BY COLLIER'S PUBLISHING CO.

A DISTURBER OF THE PEACE

DRAWN BY CHARLES DANA GIBSON

THE EVE OF A GREAT BATTLE

PHOTOGRAPHED BY VICTOR K. BULLA



A reconnoitring party of Russian infantry marching through the Talien Pass

PHOTOGRAPHS BY VICTOR K. BULLA
Collier's Special Photographer with the Russian Army

UP TO the present time almost all of the war photographs published in COLLIER'S showing troops in action have been received from correspondents and special photographers on the Japanese side. This is due to the fact that the mail service from the Japanese headquarters through Korea and Japan is more rapid than the mail service over the Trans-Siberian Railroad and through European Russia to this country.

At last, however, we are able to present to our readers a wonderful collection of photographs taken by our special photographer, Victor K. Bulla, who has accompanied the Russian army in its campaign against the Japanese during the past few months. The photographs published in this number were taken between June 10 and June 14, and were forwarded to St. Petersburg, where they were printed and sent on to New York. They form a remarkable series, and next week we shall publish a much more interesting and better instalment. The present pictures show preparations for the battle at Talien Pass. Next week the pictures will show the actual battle, artillery and infantry in action, Red Cross hospitals, wounded soldiers, etc.

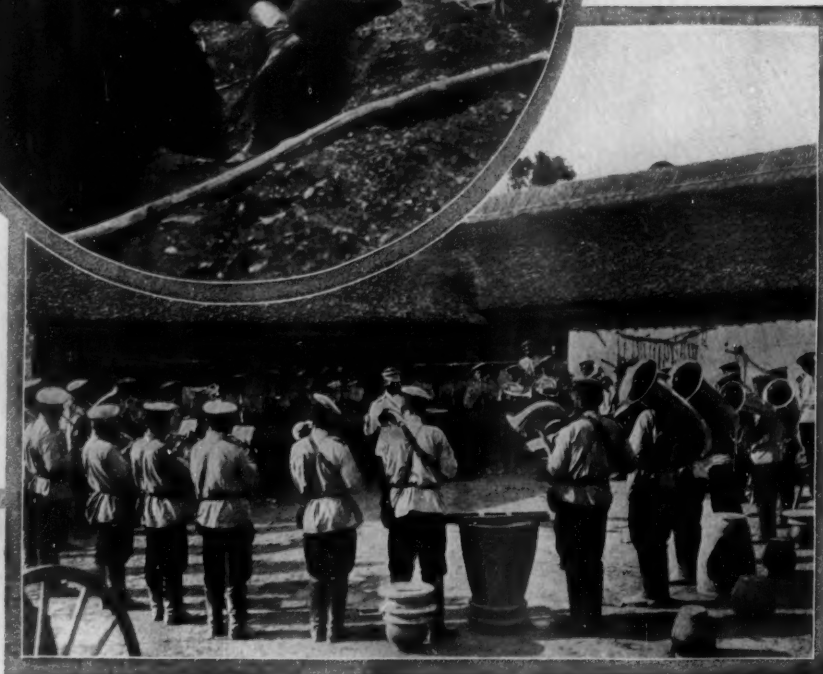
It is characteristic of the tremendous and unprecedented difficulties surrounding the getting of news of the present war that these photographs, which have just reached us, form a record of events that took place in the middle of June, and that, this notwithstanding, they are the first illustrations of their kind to be printed here. And, furthermore, they bring the American public the first authentic information concerning a phase of the campaign where features have been unrecorded until now, although it forms a most important link in the chain of events leading up to the evacuation of Liao-Yang.

The pictures printed in this number were taken by Mr. Bulla while the main Russian force was on its hurried advance from Liao-Yang to a series of positions, paralleling the railroad line from

Field
Telephone.



Kaichow to Haicheng, at a distance of ten to twenty miles to the east of it. A glance at any map of Manchuria will make the situation perfectly clear. General Stakelberg's march southward to relieve Port Arthur had just come to a disastrous end on June 14, with the battle of Telissu (or Vafangow), where he was defeated by General Oku with a loss of some ten thousand men and



A Russian military band playing at headquarters, Simucheng



Mongolian Mountaineers of the Von Eske Company of the Second Werchnendinsk Regiment of Cossacks. These men are recruited in southern Siberia along the Chinese frontier, and bear the same racial characteristics as the Mongolian tribes

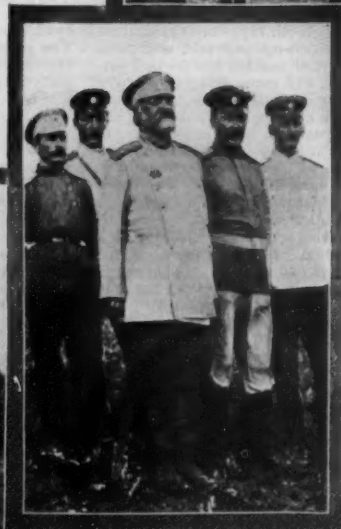
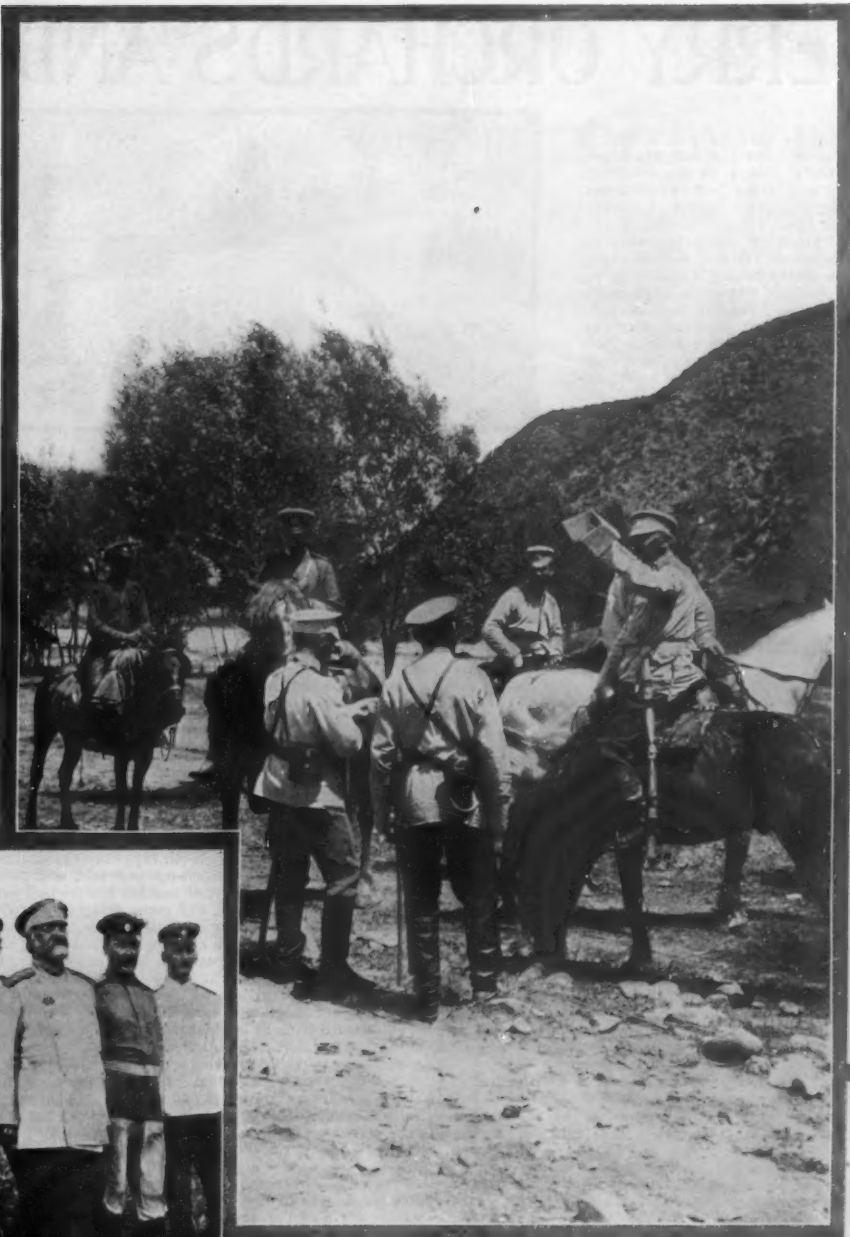
nearly one hundred guns. He was at the time trying to retreat with his battered and demoralized army toward Liao-Yang, by way of Kaichow and Haicheng. The railroad was able to carry only a few thousand men a day, and it had to be used largely for the transportation of wounded and of war material. General Oku was close at the heels of the retreating army, pounding its rearguard mercilessly. But the main danger lay with a Japanese force, supposed to be a part of General Kuroki's First Army, which was known to be moving westward from Feng-Wang-Cheng, with the purpose of striking the railroad line at some point nearly straight east of Newchwang, and thus to take Stakelberg in the rear. Few of those who were watching that game with understanding eyes dared to believe that the Russian general would be able to extricate himself. And yet nobody—not even the chief leaders of the main Russian force—was aware of the full extent of the danger. But enough was known to move General Kuropatkin to action of the most decisive kind. The maneuvering that followed during the next two weeks has remained in obscurity until now. Yet it was one of the most interesting and brilliant operations of the entire campaign. And it proves now, when the enterprise of Mr. Bulla has given us some light upon

it, that whatever may be General Kuropatkin's faults as a commander-in-chief, he is, beyond doubt, a strategist of the highest merit, who, in a moment of great danger, knows how to snatch safety, if not victory, out of the very jaws of threatened annihilation.

No sooner had Stakelberg's predicament become known to the Russian commander-in-chief than he began to throw the whole force kept at Liao-Yang forward in such a way as to form a screen between the line of retreat of Stakelberg's threatened army and the hostile force on its left flank. At least three divisions took part in the southward movement along the railroad line, while another division, if not two, moved on the enemy along the highroad running through the Motien Pass to Feng-Wang-Cheng, the headquarters of General Kuroki. From the information obtained now, it seems probable that the Russians believed the better part of Kuroki's army was engaged in the flanking movement against Stakelberg. If such had been the case, the Russian pressure along the Feng-Wang-Cheng road would have compelled Kuroki to recall most of the force he had despatched westward, or else risk being taken in the rear.

The skirmishes that ensued developed an unsuspected and very critical state of affairs. It was found that the main part of Kuroki's army was still posted across the highroad to Liao-Yang, and that only his left wing was advancing along a branch of the road running by way of the Talien Pass to Haicheng. Yet large bodies of Japanese troops were found much further south, on the two roads leading from Siuyen (thirty miles west of Feng-Wang-Cheng) to the railroad line, one ending at Kaichow and the other at Tachichau, halfway between Kaichow and Haicheng. It became clear to the Russians then, but only then, that they had to deal with a whole new Japanese army, that of General Nodzu, which had debarked so quietly at Takushan, on the coast of the Bay of Korea, that nobody knew of its existence until it had reached Siuyen.

The initial skirmishes were followed by a series of artillery duels, leading up to several battles in which the Russians were defeated with great loss. Mr. Bulla was present in the field during several of these fights, and obtained a series of photographs of Russian troops on the firing line, which will appear in next week's issue. The troops shown in the present pictures are those sent down by General Kuropatkin from Liao-Yang under General Sassulitch, to hold off the Japanese and prevent them from cutting off General Stakelberg. They were disposed along the Talien Pass, which they fortified heavily. Nevertheless, they were driven out by the Japanese, and many pictures of this battle were secured by Mr. Bulla.



WAITING FOR THE ENEMY ON THE SUMMIT OF TALIENT PASS

In the upper picture General Levestam is giving orders to his staff for the disposition of the regiments in his brigade.—The smallest picture shows General Sassulitch and members of his staff. General Sassulitch was the commanding officer at the Battle of the Yalu, where he was badly defeated by General Kuroki, and again at the Talien Pass, where he was once more driven back by the Japanese.—In the large picture at the bottom of the page, General Pleschkoff may be seen disposing his forces along the road over the pass in anticipation of the approach of the Japanese, who are already in touch with the Russian outposts to the south. Next week's issue will contain pictures of the actual battle which took place at this pass later in the day on which the present photographs were taken.

CHERRY ORCHARDS AND A PRINCESS

THE Princess pricked herself with a needle. She did not fall into a hundred years' sleep; on the contrary, she sprang from her window-seat with an angry grace, clapped a slender finger to her mouth, and vigorously sent a long silk stocking skimming through the open casement. It fluttered to a gray courtyard; a sentry pacing it looked down, and looked up, past the grim high walls, with mouth agape, toward the heavens. An officer clanked out of a low doorway, and prodded the thing with a brass scabbard. A sparrow cocked his eye at it from a gargyle; he was nesting, and he considered it solely from the speculative builder's point of view. Finally a footman, proceeding majestically, issued from the doorway, bent his magnificent back in a slow condescension, and bore the stocking away before him on a salver. The Princess laughed and then stopped, because she remembered that she had been pricked by a darning-needle into a royal rage. She could see her English governess at her side raising eyebrows, and she knitted her own defiantly. "I will not endure it," she said. "Why should I? I am sure my mother has never darned hose, and never will."

"When I was in Germany, and instructed their Royal Highnesses—" Miss Webster began.

"Those girls!" the Princess said, with an ocean of contempt engulfing her words. "Oh, I do not pretend to misunderstand you. They have a standard of dulness to which I could never attain. I have been born too near the Balkans for that. I shall never be able to darn stockings and make gingerbread, and so I shall never suit the taste of a Grand Duke, their brother. Dear Miss Webster, you really must permit me to shock you sometimes; I assure you it is in the blood." She paused, shaking her head thoughtfully. "But I remember Johann as a child dimly, and I think he was humanly naughty and kicked his nurse. Do brothers always appreciate their sisters' virtues in other people's sisters? No, the prospect does not allure me. Please God, there will be something to prevent it. . . . At least, I shall be careful to let him know that I am the sworn enemy of plain needlework and the Teuton proprieties."

Miss Webster rose in a pale wrath, her thin lips parting, her spectacles glowering at the rebel.

"It is my duty to acquaint her Majesty with an unseemliness of language and behavior—" she began, when the door opened to admit the Princess's maid with the recovered stocking. Behind her, dimly visible in a vaulted corridor, was a passing vision of a white hat, a drab racing coat, a pair of slung glasses. The combination turned; Miss Webster swept a courtesy, and the Princess Thyra escaped like a bird from the snare of the fowler.

King Feodore, his hat upon his ear, had a holiday air. He was rolling an unlighted cigar round his tongue; he wore spats over his varnished boots. It was his life's ambition, since the Great Powers had prohibited brawling with his little brother monarchs, to be the typical sportsman, English style. He paused before a mirror to pull on a pair of pale lemon gloves, and to adjust a horseshoe pin into his scarf, and his daughter, with a flash of brown hair, and the whirl of a skirt not yet ankle low, fell upon him.

"I am in disgrace again with the elderly Webster," she cried in his ear. "She is going to tell mamma, and they will devise a penance between them. Papa, darling, you are going to the races, I know. Take me with you, and let me enjoy myself for a few hours before their turn comes."

"Eh, my dear! Pawning to-morrow to enjoy to-day is a very poor practice, I assure you," the King said; and he sighed, because he spoke from experience. "You must not oppose your mother, Thyra, you must not indeed. It doesn't pay." He sighed again.

The Princess clung to his elbow, and they passed from the corridor to broad, crimson carpeted stairs.

"Of course not, darling!" she said. "I know that as well as you do. Only take me with you this morning, little papa with the gray mustachios! I am so thirsty



for freedom and fresh air; there is a song stifling in my throat; my feet will hardly keep from dancing. It is spring outside. Hark!"

She lifted a finger. A lark was trilling out of the blue. Through an arrow-slit flooded in the ripe sunshine; with it came the breath of blossom and green meadows. Rushing water supplied a silver undercurrent of sound; an ice-fed river was rocking by the castle on its way to the sea. But they could see nothing beyond the courtyard but the strip of sky; the dismal gray walls towered high and shouldered out the world beyond.

"Quite impossible," the King said decidedly. "Little girls mustn't do these sort of things. Grown-up people are different."

"I am sixteen."

"H'm, yes; so you are. Well, my dear child, in a little while you will be grown-up yourself, and then perhaps a young friend of your mother's, who is, I understand, a charming fellow, will come along and prove a thousand times pleasanter escort to races than your poor old father. There! I know why you should endure the schoolroom with patience a little longer, you see. Now run away like a good girl and tell Miss Webster you are sorry."

He patted her cheek, and escaped smiling. The Princess had drawn back at his last words with a frown and a heightened color. He hustled down an avenue of four-and-twenty footmen that cut the hall to which they had descended, and the door swung open to admit the rattle of arms coming to the salute. A carriage-door was shut, wheels and hoofs scraped over the stones, and the King vanished to where, beyond a great archway, sounded the distant crash of a lily cheer.

Thyra stood forgotten for a moment and her opportunity pirouetted before her. The footmen, when they came slowly up from their obeisances, could have observed the whisk of a petticoat that went, not back to drudgery but into an inviting alley, a passage that corkscrewed its way into the heart of the castle and thence to liberty. Ten minutes later a maiden who was crossing a mead between the river and the capital looked round at the great walls and swung out her chin with a fine defiance, and thus airily dismissing unpleasant thoughts, tripped into the town. She had a handkerchief knotted about her pretty hair, and her skirt was kilted with a careless grace; she was a stage peasant, with Nature's rouge upon her cheeks and Nature's gayety about her footsteps.

The Princess Thyra, palpitating a little under her cool demeanor, followed the stream of market-folk into the town, and was at once pleased and mortified to find that she attracted no more attention than the butter-girls who jogged her elbows. It was, in fact, the busiest hour of a busy day, and the good citizens were too hard at work for ogling; only a few drones lolling against a wall, a soldier before his painted box, a cake woman, long trained to observation of the passing countenance, opened their eyes rather widely at her. But

their brains were dull; by the time they had digested the matter its subject was out of sight.

She wandered down a quaint by-street and drank in its charm. She bought a gingerbread pig with currant eyes, and shared it with a toddling creature that used her skirts, with the assurance of infancy, to help itself out of the gutter; she watched the rivalry of shabby sparrows over the crumbs. What a life it contained, this little kingdom of the pavement! She came, dawdling and purposeless, but wholly enchanted by her draught of freedom, to the starting-place of the steamers below the bridge. The farmers' wives from the far villages were clumping ashore with fowls and cheeses, and a man at a pay-box was loudly proclaiming the joys of an excursion upon which the high-decked paddle-wheeler, *King Feodore*, was just about to start.

"To the upper river and back for a florin only—to the loveliest outlooks of the hills for a florin! And all the way to the cherry orchards, with their exquisite masses of bloom now in perfection—the sight of the year, and of *that* there could be no reasonable doubt—for half a florin extra!"

The Princess looked up the stream, which was turgid and billowy, and saw beyond the city the low blue line of the hills whence it flowed. The sunshine was clear and warm; the whistle gave an encouraging toot; there swam into her mind a vision of white petals, and with it a great longing for the deep, grassy peace of the cherry orchards. There indeed she could sing out the surging spring-notes with which her throat was trembling. Ah, and the sky was so kind and blue, and she was free for this day and this day only. . . . She dived into her pocket and emptied a purse into her palm.

She gave a little cry of dismay. The sky was instantly overcast; tears of mortification stood in her eyes. She had only half a florin in her possession. The castle might reclaim her at any moment. She had tarried far too long in the city; already they must be searching for her; Webster's sharp nose was not, she was convinced, very far from the trail.

As she stood dismayed and downcast, with her distress patent to the eye of the beholder, somebody touched her. She started and looked round. A young man was at her side, hat in hand; he had lately descended from a drosky, whose driver was pouching silver with every appearance of satisfaction.

"Pardon! The *Fräulein* is in distress?" said the newcomer with a humble bow and an upward glance that was not so humble.

Thyra occupied a few seconds in remembering that she had left rank and title inside her prison walls. It took her less time to perceive that this god from the machine was fresh-colored and wholesome, his linen spotless, and his chin smooth, and that he was entirely unabashed by the momentary haughtiness with which she regarded him. The corners of his mouth twitched; she understood that he, too, was young, and in tune with the spring airs.

"All my life," she said, "I have wanted to see the cherry orchards, and now I have not the money for the fare."

"And I have a great deal too much," the young man said. "If I were to offer to pay—"



SPECIAL DE LUXE EDITION

COLLIER'S GIBSON NUMBER

Printed throughout on heavy plate paper. Every picture suitable for framing. A separate art-proof of the double, "Telling His Fortune." The largest and best collection ever published outside of his annual book selling at \$5.00. This De Luxe Edition can be obtained from now until Christmas at all leading news-stands and book-shops, or it will be sent, postpaid, on receipt of fifty cents. Address

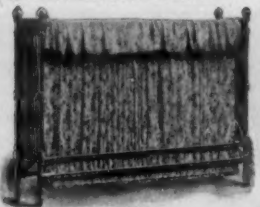
"DE LUXE EDITION, GIBSON NUMBER," COLLIER'S WEEKLY
416-424 WEST THIRTEENTH STREET, NEW YORK CITY



Safety Folding Bed on approval

The Safety Folding Bed is absolutely and without question the finest and most perfect folding bed ever constructed. It is handsomely made of steel trimmed with brass, and enameled to match your other furnishings.

Unlike the old-fashioned folding bed it does not imitate any other piece of furniture whatsoever, it is always simply a handsome, comfortable bed, which, when closed occupies the least possible space. It takes a mattress 63 in. long, the width of course varying according to size of bed. It is simple, absolutely safe, vermin and dust proof and open or shut the ventilation is in all ways perfect. Its advantages to the home, apartment house, hotel or boarding house cannot be overestimated.



Bed Closed

Sizes and prices of a few of our most popular styles

DOUBLE BEDS—Four Feet Wide

- No. 45. Safety Folding Bed, 1-inch pillars built of tempered steel throughout, with brass-capped lay-tongues and post knobs. \$95.00
 No. 70. Safety Folding Bed, 1 1/2-inch pillars, with brass-capped lay-tongues and post knobs. \$95.00
 No. 75. Safety Folding Bed, 1 1/2-inch pillars, with heavily mounted brass or oxidized copper trimmings. This is a very handsome and artistic bed. \$95.00

SINGLE BEDS—Three Feet Wide

- No. 40. Safety Folding Bed, 1-inch pillars, with brass-capped lay-tongues and post knobs. \$90.00
 No. 51. Safety Folding Bed, 1 1/2-inch pillars, with enameled lay-tongues and brass-capped post knobs. \$85.00
 No. 55. Safety Folding Bed, 1 1/2-inch pillars, with heavily mounted brass or oxidized copper trimmings. This is a very handsome and artistic bed. \$85.00

We also make a special finished Gold Bronze Bed which is the handsomest on the market.

When closed a Safety takes up a space only 14 inches wide by 53 inches long, and every Safety is equipped with a magnificent elastic steel fabric spring that will not sag.

All Safeties are equally well made, the only difference being in the trimmings. A Safety adds another room to your house. We will ship you, upon receipt of price, any of the above beds finished in any of our ten colors.

UPON APPROVAL

and will prepay the freight to any point of the United States east of the Rocky Mountains. In case the bed should in any way prove unsatisfactory, return it and we will refund your money. We manufacture dependable beds at reasonable prices—not cheap devices at cheap prices.

DRAPES

We will also furnish a handsome drape made of good serviceable material, in color that harmonizes with the bed, for the small additional charge of \$2.00.

Write to-day for Art Catalog No. 16 and sample list of our entire line, to main office.

SAFETY FOLDING BED CO., Ltd.
DETROIT, MICH.

New York show rooms - 1160 Broadway
 Chicago show rooms - 44 Adams Street
 St. Louis show rooms - 1512 Olive Street



"And I to accept—" Thyra said doubtfully. "If it were not wrong—" "It would not be so pleasant!" he said, smiling. "Pray give me the pleasure of offering you a loan at least."

He drew a gold piece from his waistcoat pocket. "Thank you," Thyra said, and hesitated. "Ah, but yes, I must!" The castle walls menaced her. "Thank you heartily," she said and took the coin.

When she had received her ticket and passed the pay-box, she looked back. The young man was lingering on the cobblestones, and it seemed to her that he was eyeing the *King's Redoubt* with a wistfulness surpassing her own. She came back and faced him across the barrier.

"Have you a trouble too?" she inquired sympathetically. "All my life," he exclaimed with a sudden vehemence, "I have wanted to see the cherry orchards."

"But you have the money!" the amazed Princess said. "Why do you not take a ticket? To be sure, we might even see them together."

He looked her in the eyes, with a flash of apprehension. Then he flushed, and when he spoke it was with a soberness beyond his years.

"That would give me great pleasure," he said. "Not only for my own sake, but because I believe, Fräulein, that you should have a guardian."

"You are not a very elderly guardian, you know," the Princess laughed.

"No, but I understand a responsibility," he said. "And if you will excuse my saying so, a runaway schoolgirl, dressed in an absurd disguise, stands in need of a trustworthy escort."

He took his ticket, and she preceded him up the gangway, and stood abashed while the steamer's lines were cast off. As it churned away her spirits revived, and by the time they were in midstream she was able to say:

"It is done now, and it can not be undone, and I will not be lectured, please. It is only for one day, and I suppose I shall never play the truant again, because I shall not have the chance."

She sat down on a tub, crossed her feet, folded her hands in her lap, and looked up at him. The quay was receding; the red house roofs were blending in a medley of lights and shades; even the castle, frowning at the town, harmonized with the scene. The cheese-sellers and the workmen had disappeared into the deck-house, and the two young people were alone.

"You can not know," Thyra went on, "what a lack of freedom means. You are a young man, and you are not even a Prince."

She checked herself.

"A—?" "A—a priest," she concluded nimbly. "By no means a priest," he agreed. "Still, freedom is not so plentiful with me that I can not feel it intoxicating my blood on this glorious morning."

Something rose in the Princess's throat. "That is my sensation," she said. "I want to get away to the blossom and the singing birds. If I had stayed in the—in the town, with this longing upon me, it would have turned into wickedness, and yet it is nature; it is spontaneous; I am sure it was meant to be good."

The town, crested with pricking spires, slid slowly behind the haze of water meadows.

"There can be no wrong, surely, to indulge one's innocent desires a little when one is young," the young man said, and he mused as if he were interrogating himself. "Not wrong, not if one remembers that he must fall at the command of duty. By the time we are old we no longer possess them; the stone walls have shut them out."

"Ah, how I hate great walls!" cried Thyra. He looked down at her with a little indrawing of breath. No Princess at a court ceremony could have surpassed in unconscious grace this unknown runaway upon the butter-tub.

"I meant conventions—social ordinances," he said. "Above all, duty; the duty that requires a man to sacrifice his private happiness for the public good, and the honor beyond his private honor that keeps him to it."

The Princess made a little grimace. The shadow of the Queen-Mother, preacher of duty and apostle of State exigencies, seemed to have fallen across the conversation.

"I do not understand why the good God offers us pleasures with one hand to take them away with the other," she said in a pretty defiance.

"Perhaps the obvious pleasures are not the ones best worth enjoying," her companion said. He turned away from her; he was looking at the pollards sliding by; at a windmill on a ridge; at the ruffling crests of sedge, and a pair of urchins gayly fishing in a back water. He appeared to address himself to them.

"Perhaps it is only by putting aside the near things—the dear things—by facing the miseries, by smiling (oh, that's the hardest!) when a sigh would come more readily, that one attains satisfaction," he said slowly. "By ignoring one's self, one's own petty inclinations—"

"Oh, what a dull doctrine!" the Princess interposed; and he started as if he had forgotten her. "I do not want to ignore myself to-day at least. I want to realize how heartily alive I am, and how good the world can be when one is able to see it open-eyed. Come, you must know something of the joy of it; you do not deceive me with your melancholy airs. Try, if you please, to forget that you are a chaperon, and remember simply that it is perfect weather."

She resembled the Queen-Mother more than she knew, and for a moment he opened his eyes at her imperiousness. Then he uncovered with a whimsical air of submission and introduced a lighter subject. They were approaching the upper reaches of the river, and the clustering farms and spreading fields

We don't know all about paper making

although we have been making good paper since 1866. We used to think we knew it all, so we made bond paper, ledger paper, flat writing paper, bristol board—in fact, about every kind of paper that could be produced in a high-grade, strictly "loft-dried" paper mill.

But we found that there were some of our rivals who made some kinds of paper better than we did. One user would tell us that A's ledger paper erased better than ours—another that B's flat writing paper had a smoother writing surface, and so on—and we didn't like it.

There was one class of paper we made which people didn't criticize—that was our bond paper. Furthermore we found our competitors were water-marking their bond papers with names that sounded like ours. From this we gathered that the public and our rivals were agreed that our bond papers were better than others—very good authority we thought!

Therefore,

We are specialists

After careful consideration we agreed with these authorities that we did know how to make bond papers, and we decided to devote our efforts exclusively to the production of a high-grade bond paper for business stationery, checks, stock certificates, bonds, etc. That our efforts in this direction are being appreciated is proven by the constantly growing use by the best houses for their business stationery of

OLD HAMPSHIRE BOND

"LOOK FOR THE WATER MARK"

That OLD HAMPSHIRE BOND is good paper for commercial stationery, is the testimony of discriminating business men—many of them have told us it is the best.

Prove this for yourself—have your printer show you the OLD HAMPSHIRE BOND Book of Specimens,—or, better still, write us for a copy. It contains suggestive specimens of letterheads and other business forms, printed, lithographed and engraved on the white and fourteen colors of OLD HAMPSHIRE BOND. Please write on your present letterhead.

Old Hampshire Paper Company

The only paper makers in the world making bond paper exclusively

South Hadley Falls, Massachusetts



When North Winds Blow

you can still be healthy and comfortable if your body is properly protected by the right kind of underwear.

WRIGHT'S Health Underwear

is different from all others—being made entirely of loops—but costs no more. Agents sell it. Write for our free book "Dressing for Health" which tells the whole story.

Wright's Health Underwear Co.
75 Franklin St., New York

BIG SALARIES & QUICK PROMOTION

START WITH *Good Handwriting*



Don't Slave Your Life Away

because your handwriting holds you back. I have a new and patented system guaranteed to improve the worst penmanship in the easiest, quickest, cheapest way imaginable. It will fit you for a finer position and a higher salary in a very short time, no matter how bad your handwriting may be. Failure is simply impossible. Improvement begins immediately. Adapted to young and old. Being rapidly adopted in the public schools. Best thing ever heard of in this line. \$1.50 buys everything but the pen and ink. Can be learned all alone, evenings or spare time. Get my FREE booklet which tells all about it. Address

WALTER THOMSON
P. O. Box 33, ALBANY, N. Y.

SPAULDING & Co.

PARIS
36 Ave de l'Opera

Goldsmiths Silversmiths
and Jewelers

CHICAGO
Jackson Blvd cor State St

Importers of

Diamonds Precious Stones Watches and Art Goods

Producers of

Rich Jewelry and Silverware

We are showing many novelties in gold and silver and art things, exclusive in design

Special and artistic
designs furnished

Correct and latest forms
in Fine Stationery

Send for our 1905 Petit Calendar

Spaulding & Co Jackson Blvd cor State St Chicago

ECZEMA sufferers, read what Hydrozone

and GLYCOZONE have done for a celebrated journalist in one week.

Prof. Charles Marchand.

Dear Sir: One week's treatment with your Hydrozone and Glycozone not only relieved but absolutely rooted out a condition of eczema that has worried and perplexed me for the past ten years. Yours very truly,

Joseph Howard, Jr., 130 Nassau St., N. Y.

Free trial bottles of Hydrozone and Glycozone sent on receipt of 50c. to pay expressage. These preparations are harmless, yet powerful germicides, used by leading physicians. Sold by best druggists. None genuine without my signature on label.

Prof. Charles Marchand

39 H Prince St., New York.

Send for booklet how to prevent and cure disease.

Make Money Making Ads

THE expert ad-writer easily gets business out of newspapers and magazines because he has been trained to write good ads by one who knew how.

We Can Teach You How.

"It would be a relief if the International Correspondence Schools were to use at least one advertisement open to criticism. It would break the monotony of constant praise."—JESSE ADVERTISING.

We know how to advertise and can teach you how.

Employers Want I. C. S. Students.

"Three months after enrolling in your Course, I became through your influence, advertising manager for Butler Bros., at a 35% per cent. increase in salary. I have secured whatever of advertising before enrolling."

EDGAR BARTLETT, 69 Southwick St., St. Thomas, Ont.

WRITE TODAY for free Advertising Booklet and "1001 Stories of Success" INTERNATIONAL CORRESPONDENCE SCHOOLS, Box 1194A Scranton, Pa.



DUSTLESS COMFORT

The dustless road made delightful. Absolute cleanliness and perfect freedom from dust, even when traveling at high speed, is positively assured with the

BROWN Dust Deflector

Simple, practical and thoroughly effective.

Readily attached to any car—in no way detracts from its beauty or interferes with the driver.

Heavily endorsed by prominent automobilists. Stays and shapes all leading makes carried in stock.

Send on approval to responsible people.

Write for descriptive booklet.

W. H. BROWN

124 W. Jackson Blvd., Chicago



were dropping behind them, superseded by vineyards and gently rising hills.

The Princess congratulated herself upon having temporarily obscured the sober side of her companion; she was not, as she reiterated to herself, in the mood to be lectured to-day. The young man had a strength and gravity of manner that even her ignorance knew must be unusual in a mere youth. He had doffed it politely for her, and she was quite wise enough to appreciate the compliment. He talked to her now of the things in which the courageous spirit delights, and he seemed, she noticed with some perplexity, to have played his part already among them. He spoke of soldiering (was he, then, a soldier?); of student days (was he fresh from the University?); of far expeditions, horses, adventures with rod and gun, with a ready confidence in her interest and sympathy. He could not have found a better way to entertain a daughter of her house; child of a long line of sporting, fighting, pleasure-loving princes; though it was difficult to know if chance or intuition had led him to it. And so, talking freely, and with a growing mutual appreciation, they disembarked below the cherry orchards.

The King Feodora, made fast to the landing-stage, settled down to a noonday siesta. The workmen had left her at the outskirts of the city and the cheese-sellers at the farms. The master, descending from the paddle-box, exchanged gilt buttons and the nautical style for shirtsleeves, and filled the bowl of a china pipe. The engineer, wiping his blackened face into a sweat-rag, emerged from below, washed his hands in a bucket, and sat down to black bread and sausage.

"We return at three, children," he called out jocularly to the departing passengers, and both started at the familiarity.

They zigzagged their way up the river bank. The foam of blossom spread over their heads. They trod the crisp spring grass and climbed the slope of the orchards until they could look down upon the broad bosom of the river. The sunlight checked them, laying golden tangles upon the green under their feet, smiling over the vista of valleys. The Princess began to sing a folk song, swinging upward meanwhile, and her chaperon brought a youthful baritone to bear upon its plaintive chorus.

"Oh, but I have a hunger!" Thyra said suddenly and unromantically, at the end of the eighth verse.

"It comes at the right hour," the young man said. "I understand that, if we have left breath enough from our music to take us to the top, we shall find a restaurant there. I have no doubt but that country coffee and cutlets will taste as fine as a King's banquet in these airs."

"Now what a comparison that is!" the Princess said, becoming meditative in her turn. "It is the common idea, of course, like the ironical one that declares a man to be as happy as a King. The King's banquet will not taste half so fine to him as the peasant's glass of vintage must. Why? Because it is his duty—this duty you had to be forbidden to preach—and not his pleasure; he is there not because he will, but because he must. The King is a servant of servants, as the people will not understand."

The young man glanced at her with undisguised surprise.

"Where did you learn that?" he said. "You have not touched the inner meaning of it. If the King is a true servant he will get his pleasure, though it may not be the flavor of the dishes."

The Princess held up a warning finger. "Forbidden ground," she said. "There is the little café, on the highest point of all, and still among the trees. There is, too, a smell of cooking. Is it possible that they saw us coming?"

It seemed improbable, and yet there were cutlets, and the coffee was sweet and hot, and satisfied them. They enjoyed their feast at an iron table facing the view, and not least did they enjoy the moment when the young man, calling upon the landlord for the best bottle of wine his cellar might produce, poured out a bumper apiece.

"The toast?" he queried, clinking glasses and raising his aloft.

"Blossom time," said Thyra, and they drank it with all honors.

Far away below, the King Feodora whistled a warning. They had lingered and talked and overpaid; at the blast which summoned them to the underworld they took hands like children and ran down the hill. The engineer, in the instant before he descended to his labors, welcomed them with a grin.

"If I had as little care for my bones—" he said. "I watched you coming, young ones, and it made my heart jump, because a rabbit-hole might mean so much. But then, I am the father of a family, and I have my position to keep in the world."

Thyra's determined vivacity seemed to have reached its high-water mark, to have turned, to be now upon the ebb. The steamer's bows pointed to the city; it waddled fustily into the middle of the stream; the Princess walked to her butter-tub, and drew it to the railing and knelt on it, watching the white water racing from the paddles.

"How little he knows—or any one!" she said. "Position—oh!" she sighed heavily. "Here, instead of it, has been half a day of freedom—"

"Companionship—"

"A friend—"

She touched the unknown on the sleeve as she said it.

"I suppose I may call you that," she said, and there was for the first time a timid note in her voice. "You see, I am going back to durance vile, and I should like to think that this good-fellowship continues."

He drew himself away from her gently and bit back an exclamation.

"It is not possible," he said in a low voice.

"I do not think I have any friends, and I can see that it must be inju—"

"It is I who should have said that, I think."



Highest Quality

The Fox Typewriter is eminently a "quality" machine. Being comparatively new, in order to sell it we had to give more quality for \$100.00 than others then better known. The proof of this is the fact that the Fox has been selected in competitive tests by some of the largest and most cautious typewriter buyers in this country.

Durability

On account of its perfected, superior, and simple mechanical construction a Fox will outlast any other typewriter.

It costs practically nothing to keep it in perfect order—a very important feature enjoyed by the Fox alone.

Dealers Wanted

There are fine money-making opportunities for dealers, who wish to handle the "successful Fox" in territories now unoccupied.

The Fox is easy to sell and always gives satisfaction.

Write us for our attractive proposition.

Our Free Trial Plan

Any responsible person can try a Fox Typewriter ten days to test its merits or to compare it with others.

Old machines taken in part payment and easy terms given.

Write for Catalogue.

See our exhibit in Liberal Arts Building, World's Fair, St. Louis, Mo.

Fox
Typewriter Co. Ltd.
EXECUTIVE OFFICE AND FACTORY
470-570 Front Street
Grand Rapids Mich



GOOD ENGLISH PAYS

Do you know that Marshall Field & Co. pay their employees \$1 for every error in English one of them finds in any of the printed matter issued by the house? Now, always nothing hurts a man's prestige with the educated like careless English. Moreover, the best correspondents are no longer willing to write their letters in the time-worn commercial jargon of half intelligent commercial phrases. A good letter, business or social, should be simple, smooth, easy, winning, like the voice of a good salesman.

The man who will help you is Sherwin Cody. He has an international reputation as an expert on English for business men, and now has put his private lessons into four handy little volumes (time-saving size)—seven complete courses, Word Study, Grammar, Punctuation, Composition, Business Letter Writing, Story Writing, Creative Composition, his best and in typewritten form for \$15 to \$25 for each separate course. These books contain everything that will help you, nothing that is mere lumber. Better than a dictionary, because they teach a man to be his own dictionary.

Business Managers.—Several large wholesale houses have introduced Mr. Cody's books and personal criticism of English service to all their clerks who write letters, from the merest stenographer to the most experienced correspondent—it pays.

Credit Men.—Here is a point for you. You are not too old to learn yourself, and you will find that the credit of your house will improve wonderfully if you see that every letter that goes out is the best.

Young Business Men.—If you want the touch, the snap, the tone of "words that win" in the business world, go to the man who is both a scholar and a master of straight-from-the-shoulder business English. His little books should be your daily companions.

Advertisement Writers.—You can't afford to let mistakes creep into your work. The only way to avoid errors is to have a good reference work constantly at hand.

Correspondents.—Don't write the time-worn commercial jargon, but get out of your rut by getting the knack of writers who are masters. Mr. Cody has a simple, easy method in his "Composition" book.

Stenographers.—The only way to get a better salary is to improve your English. Keep Mr. Cody's books at your elbow and in six months you will be worth twice what you are now, and you will get it, too.

\$5.00 for \$3.00

This set of four books, containing seven complete home-study courses costs \$5.00. **SYSTEM**, the magazine, \$2.00 per year. Both—the books and the magazine—will be sent, prepaid, for \$3.00 if your order is sent with this advertisement.

System is essential to business success. And so is **SYSTEM**, the magazine. It tells every month all the new business tricks that save time—all the little office wrinkles that save worry. Through **SYSTEM** you can learn all that any one can possibly tell you about system and business methods. Ninety-six or more pages monthly—crystal of business ideas for YOU. The regular reading of **SYSTEM** will solve your business perplexities—but if it does not, **SYSTEM** has a staff of expert—practical business men who will answer your questions free. Subscriptions \$3.00 per year.

SYSTEM, 947 First Nat. Bank Bldg., CHICAGO
The Monthly Magazine for the Man of Affairs

Leather Skins Beautiful for Dress, Table Covers, Wall Decorations, Portmanteau Work. Full size, \$1.50 all colors. Special \$3.00. **INDIAN HEAD PILLOWS**, leather back and front, extra long fringe. Special \$4.00. The Indian Head is life size oil paintings done by high-salaried artists and could not be duplicated anywhere under \$15.00. Special colors taken for anything made of leather. Write for illustrated list of subjects. Money refunded if wanted. Plain Skins, Painted Skins, or Pillows sent anywhere, charges prepaid, upon receipt of price. **LEATHER GOODS SPECIALTY CO., 31 West 23d St., New York**

STUDY LAW Leading Law School in Correspondence Instruction. Established in 1892. Prepares for bar in any State. Combines theory and practice. Text books used are same as used in leading law schools. Teachers live at your home. Three Courses—Regular Law Course, Post Graduate, and Business Law Course. Approved by the bench and bar. Full particulars free. **CHICAGO CORRESPONDENCE SCHOOL OF LAW, Reaper Block, Chicago**

\$3 a Day. Send us your address and we will show you how to earn \$3 a day absolutely sure; we furnish the business fully; remember we guarantee that you can earn \$3 for every day's work. Write once. **ROYAL MANUFACTURING CO., Box 1366, Detroit, Mich.**

the Princess said; and she, too, drew herself away and mustered a distant, dignified air, and turned and watched the paddle-wheels in silence.

He did not attempt to explain. He stood with his arms crossed on the rail, and his hat pulled down over his eyes. The sunshine was losing all but the higher ground of the valley; the *King Theodore* was in shadow, and in shadow remained. It was a long time before Thyra spoke again, and when she did it was quite humbly and with a hesitation that was new to her.

"I wish I were as brave and strong as you," she said. "I wish I thought of honor and the right thing as you do."

The young man wheeled upon her, staring. He gave a little, short, uncertain laugh.

"Oh, in Heaven's name!" he exclaimed. "What makes you think—why do you? . . . I am example to you! I to—you! Oh!"

"But it is so," Thyra said. "I have many duties, and my inclination has always been to evade them. You spoke of yours as if you would do them at all costs. I might do mine—ah, yes, I would!—if I had a hand to help me, such a friendship as yours has been to-day, some one of my own sympathies near me to keep me in the path. I would be led quite meekly, I believe; but I can not—oh, I can not be driven. If they would but give me work that one could be proud of doing! But to play a part—to ape stupid people—to be only dreadfully, amiably dull! . . . There, that is my trouble. It would seem a trifle to you, I dare say," she exclaimed. "But then—well! why should I not say it? You can not understand; you were not born in a Court; you do not know the misfortunes of princes."

And now, of course, you have guessed me," she added, and drew her dignity again about her and stood eying him.

A great bewilderment dawned in his face; an incredulity that gave place slowly to eagerness.

"What?" he said, stammering.

For the first time the Princess thought his manners were at fault.

"That is not the way to speak to me when you know me," she said. "I am the Princess Thyra, and I have run away from the Castle to taste liberty for just one day, and—and I forgot my fate for an hour, I did, indeed. It is all over now, and I see quite well that there are no friendships possible for me. You reminded me of it. Thank you." She gave a little studied inclination of the head, as if she again remembered the lessons of the Queen.

Her companion looked closely at her, his cheeks burning, his eyes twinkling, his breath coming short.

"It is the Princess Thyra beyond doubt!" he said. "From what especial evil fate did you fly, Princess?"

The Princess flushed scarlet. "You must not question me," she said regally. "Oh, yes, I may," the young man said, and he laughed. "Oh, dear me, yes, I may, but I must make a confession first. I, too, fled to the river to get a day's respite before I presented myself to some very august persons. I did not want to face the errand upon which I had been sent—there is your apostle of duty, Princess! I was a coward; I ran away from a feminine model of all the virtues; I thought she would be a dreadful bore and worse. I found her, quite by marvelous accident, and she was not in the least a bore. She was the most delightful person imaginable. She was an inspiration—and she was graciously inclined to be pleased with me."

It was the Princess's turn to start and stare. "What do you mean?" she said. She struck her hands together. "Who are you, then?"

He bowed very low. "My portrait made no impression, that is certain," he said. "Madam, I am your very humble cousin and servant, Johann von Ottoni."

"Ah!" sighed the Princess, and there was a whole world of meaning in the interjection. Then she appeared to recollect herself; she shrank back in dismay.

"Oh, dear Heaven, what a number of mad things I have said to you!"

"Mad? Very far from mad, Thyra," the Grand Duke said. "If it be mad to go searching for a little human sympathy to strengthen one in a hard world, then I am quite as mad as you are. The extraordinary thing is that we appear to have found it. It is not common in Courts; it ought to make an immense difference—to many things. Is that not so, Princess?" he said, and took her hand.

Thyra said nothing. She could not speak; there was a transformed future rising behind the imminent wrath of Webster. And the steamer churned its way solemnly to the landing-stage.

THE LATE SENATOR HOAR

THE late Senator Hoar was probably longer in public service than any American of our time. He was born on the 29th of August, 1826, and came into public life almost by inheritance. His father, an eminent Massachusetts lawyer, was one of the organizers of the Republican party. His maternal grandfather was Roger Sherman, who signed the Association of 1774, the Declaration of Independence, the Articles of Confederation, and the Constitution of the United States, and who, Jefferson declared, "never said a foolish thing in his life."

At twenty Senator Hoar was graduated from Harvard. While there he cultivated a decided fondness for classics, and even in his later life reading Greek was one of his recreations. This, coupled with his high patriotic service, made him the idol of college students and faculties alike, and five of our prominent colleges—namely, Harvard, William and Mary, Amherst, Yale, and Dartmouth—conferred upon him the degree of Doctor of Laws.

Soon after completing his course at Cam-

MAUNA COFFEE
(Mountain)
Perfection of Selection
Plantation to Breakfast Table

THE ACKER, MERRALL & CONDIT COMPANY has established, in its successful business career of almost a century, its reputation as the largest dealers in fine groceries in the world—and it now proposes to introduce into every household in the United States the use of its **MAUNA COFFEE**.

This coffee is a blend of the choicest Java grown in the East, and selected hand picked Arabian Mocha—imported by us—scientifically roasted in our own establishment—packed (Powdered, Granulated or in the Bean) in 5 pound air-tight cans.

On receipt of \$1.75, post office or express order or registered letter, we will deliver, all charges prepaid, to any home in the United States, a 5 pound air-tight can of this perfection of coffee blend. When ordering state whether you wish coffee Granulated, Powdered or in the Bean.

Our new Catalog, indispensable to every housekeeper and caterer, will be sent free with first order.

Acker, Merrall & Condit Company
(DEPT. C) NEW YORK

STUDY ENGINEERING

By Mail

We are offering Three Special Inducements, good until November 5th, to readers of Collier's interested in engineering (electrical, mechanical, steam, civil, architecture) mechanical and architectural drawing, structural drafting, etc. Also college preparatory courses fitting for entrance to engineering schools.

Write for full particulars
American School of Correspondence
at Armour Institute of Technology
CHICAGO, ILL.

Ralston
HEALTH
Shoes #4

Why should new shoes have to be broken in any more than new clothes?

We couldn't see why, and that accounts for the existence to-day of the only shoe anatomically perfect—The *Ralston Health Shoe*—a shoe that feels like an old shoe, because it fits every curve of the foot. It is mostly in the sole, not only in shape, but built in five layers (leather, cork, rubber), warm and dry. Let us show you the vast difference.

Our Handsome Catalogue
sent you upon request. Where we have no agent, we will sell direct and guarantee satisfaction or money back (only 25c. extra for delivery).

Ralston Health Shoemakers
967 Main Street
Cambridge, Mass.

Stock No. 79
Columbia Colt
Blucher

GENUINE MEXICAN DRAWN WORK
Mexican Indian Blankets, Pottery, Feather Cards
CURIOS AND ANTIQUITIES

Send for handsome illustrated catalogue
Established 1882
W. G. WALZ COMPANY
Wholesale and Retail
El Paso, Texas

CAPITOL WOOL SOLES
For Crocheted Slippers. Preferred by all ladies. "It is so easy to sew to." Ask your dealer, or send 25 cents (with size) for pair postpaid.
The Wm. H. Wiley & Son Co.
Box 18, Hartford, Conn.
"Alaska Soles," 5 cents per pair.
"Happy Feet," Hair Soles, 10c. postpaid.

50% Off Our Catalogue Prices
Henceforth we will give to the public direct in full all teacher's and dealer's discounts on **VIOLINS, GUITARS, MANDOLINS** and other stringed instruments. We are the largest and oldest exclusive stringed instrument house in the U.S. and import direct from our own workshops in Elbogen, Germany, and Padua, Italy.

TEN DAYS' FREE TRIAL of any instrument. Write for catalogue.
WM. LEWIS & SON, 235 B Wabash Avenue, CHICAGO
[SP] Specialty in strings for professional trade.

ASTHMA and HAY FEVER cured to stay CURED. BOOK & Free. F. HAROLD HAYES, Buffalo, N. Y.

Bargains in California Homes. Send for illustrated Catalogues.
O. M. WOOSTER CO., San Francisco, California

GIBSON PILLOW PYROGRAPHY

Special to Collier Readers

To every one answering this advertisement and enclosing 50c to cover cost of shipping, royalties, etc., we will send prepaid this beautiful **Naan Plush Pillow Top**, in old gold, tan or light green stamped with Gibson design as shown—all ready for burning. Size 17 x 17 in. Same already burned \$1.50. 25x25 in. \$1.00. Same already burned \$2.50.

Write for Catalogue No. C15

72 pages, 24 pp. in colors. Illustrates 1,000 **GIBSON** and other designs stamped on articles of **NAAN PLUSH**, wood and leather of every description, at reasonable prices.

For sale by your dealer or sent by us C. O. D. for examination. Outfits and supplies at all prices shown in our Catalogue C15. Write for it to-day.

THAYER & CHANDLER 160-164 WEST JACKSON BOULEVARD, CHICAGO
Largest Makers of Pyrography Goods in the World

By special contract with Collier's we have secured the exclusive right to reproduce all their **GIBSON DESIGNS** for pyrography, enabling us to offer you the means and the right to copy any of these beautiful drawings in the unique and immensely popular form of Gibson pillows, as well as on wood.



Special Offer

Our No. 97 \$2.50 Outfit **\$1.65**

For burning on plush, wood, leather, etc. Includes fine Platinum Point, Cork Handle, Rubber Tubing, Double-Action Bulb, Metal Union Cork, Bottle, Alcohol Lamp, Two Pieces Stamped Practice-Wood, and full instructions, all contained in neat leatherette box.



bridge he took up the practice of law at Worcester, Massachusetts. In 1852 he was elected to the Massachusetts House of Representatives, and in 1857 to the State Senate. In 1860 he was made City Attorney for Worcester. During this time he was also president of the trustees of the city library. In 1869 he was elected to Congress, where he served for eight years, when, in 1877, he was sent to the Senate of the United States. In this chamber he served his State and country until his death, surviving all those who were his colleagues in the early years. His term of service began six years later than the period of Blaine's "Twenty Years in Congress," but it comprises another twenty years immediately following Blaine's—years lacking, perhaps, in the dramatic incidents of the Civil War era, but still fraught with momentous issues.

Beginning his public career as a Free Soiler, he joined the Republican party when it was organized, and for more than fifty years the sage of our Senatorial Solons was the able and eloquent defender of his party's initial principles. To him the Republican party was always the party of moral ideals, though time had softened his rasping partisanship, and though he had repeatedly vigorously opposed his party's foremost issues. But in spite of his party loyalty, he was the most eloquent and convincing of all the opponents of the new imperialism. He showed



George Frisbie Hoar

inspiring political courage and independence when he broke with the most popular Administration the Republican party ever had, and bluntly informed President McKinley that "you can not maintain a despotism in Asia and a Republic in America." He was a statesman of the old school. He represented Massachusetts in the United States Senate, not a railroad, a corporation, or even his party.

He was a man of broad and liberal mind, a scholar and a true patriot. He was a member of many prominent historical and scientific societies, and for years he was the honored president of the American Unitarian Association. He has been called "the Grand Old American," and the epitaph of Charles Francis Adams well becomes him, "He left the example of high powers nobly used and the remembrance of a spotless name."

MAKING MONEY

By WILLIAM J. LAMPTON

"WHY don't you make money?" my friends say to me, And I tell them I do not know how; Then they give me the laugh and the gentle "Come off," And the slangy, "What's eatin' you now?" They say I could do it as easy as not, If I worked like the fellows who do; That I've got as much sense as many they know Who have gathered a million or two.

They say it is easy enough to get rich, If a fellow will only work hard, No matter whatever the field of his toil, In railways, finances, or lard.

They say I have brains and a good gift of gab, And success in the making of friends; That I ought to make money and fame, for a man Is known by the money he spends.

They tell me these things with a confident air, And I'm sure they believe what they say, For they jeer when I tell them I can not, because The Lord didn't build me that way.

But it's true just the same, and these friends wouldn't laugh If I said that I couldn't write verse, Or do other stunts in the province of Art Where wealth isn't measured by purse.

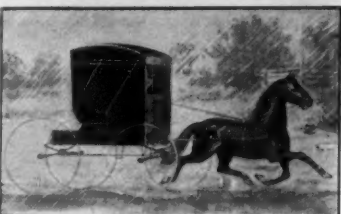
The poet, the painter, the sculptor is born—He can't make himself otherwise, No matter how hard he may work, nor how long He may struggle to win the fair prize.

And so with the genius who piles up his pile Until he has millions to spare; Unless he is born with the spoon in his mouth, You can bet he will never get there.

The EDISON PHONOGRAPH
with Edison Gold Moulded Records is perfect beyond belief till you hear it.

Dealers everywhere will tell you that this is true and prove it on the spot, but if there is no dealer near you write to us for catalogue.

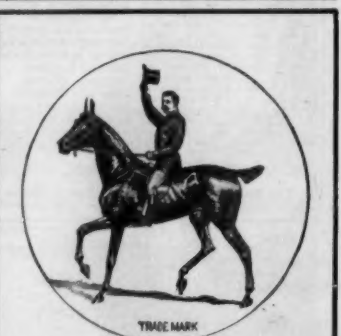
National Phonograph Co., Orange, N. J.
NEW YORK CHICAGO SAN FRANCISCO LONDON
T. C. K. Language Courses taught by Edison Phonograph



Defy the Coldest Blizzard with a Vestibule Storm Shield

It keeps the driver warm and dry as in a closed cab. It saves the horse against the wind and stops the strain on buggy top. Fits on any buggy and looks neat and firm. Curtains and windows disappear by a touch. No incumbrance—put on or off in two minutes. Sent on approval. Picture catalog free. "Are you with us?"

REX BUGGY SHIELD CO.
27 Oak Street Connersville, Ind.



Hunter Whiskey

Leads in public favor solely on its quality, age, purity, flavor, all as one in its

Perfection

Sold at all first-class cafes and by jobbers.
WM. LANAHAN & SON, Baltimore, Md.

COLLIER'S WEEKLY BINDER
Postpaid \$1.25

SMITH PREMIER TYPEWRITER



The Smith Premier Typewriter Co.
HOME OFFICE AND FACTORY, SYRACUSE, N. Y.
Exhibits at the World's Fair, St. Louis, Section 25, Palace of Liberal Arts.

DEAF? Well, Listen!

The Deaf are immediately able to hear ordinary conversation by the **Magnetic or Otophone Sound** Waves, which penetrate the deafest ear. A wonderful scientific invention, which restores hearing, and banishes head noises. Guaranteed Invisibly, Effectively, Comfortable, Harmless. Not an Ear Drum, or Trumpet. By the use of the Invisibly Magnetic Otophone, Deafness is no longer a hopeless affliction.

BOOK FREE
OTOPHONE CO.
Dept. C, 929 Witherspoon Building, Philadelphia, Pa.

LEARN SHORTHAND

By Correspondence from Court Reporters. We do the largest court reporting business in the world and teach the same standard system we use. We make no false claims; we teach no false shorthand. Write for "Success Shorthand" and copy of guaranty, sent free.
WALTON, JAMES & FORD
Suite 36, 77-79 Clark Street Chicago, Ill.

A Catalogue Worth Having Christmas Gifts

It is filled with practical. Our new catalogue contains 90 pages and two supplements, cataloging over 500 pieces of the most attractive furniture ever sold direct from the factory to you. It shows furniture for the dining-room, bedroom, library, parlor, hall and kitchen sold at a

Saving of 40 to 50 per cent

We ship on approval from our own factory so there is no annoying delay, and we take all the risk because we know "Grace" furniture will please every one. Freight prepaid east of Dakota and north of Tennessee and allowed that far to points beyond. This handsome new catalogue will be mailed free. It is certainly worth examining. Be sure you get it before buying furniture; get the best and very latest patterns and save money. Prompt delivery.



Sanitary School Hose for Boys

RED CROSS BRAND

Sturdy, sensible hose that is made with first care for its durability. It looks well, too, and the price makes it an unique bargain.

Sent to any address—Any size 6-10 3 pairs for 50 cents

Made of three thread best quality cotton yarn, reinforced Heel and Toe, Sanitary dye and finish. None genuine without signature.

Sole *Ames Hosiery Co.* Makers

47 A Leonard St. NEW YORK

Learn to Illustrate

A sketch will often tell more than a half hour's talk. We teach thoroughly by mail. Prospects giving opinions of pupils holding salaried positions, with examples of their work, free.

THE SCHOOL OF ILLUSTRATION
Founded by F. Holme, 1895.
Office 521, 26 Van Buren St., Chicago

The PARKER Fountain PEN



THE LUCKY CURVE

Lovers of a good pen will have no other than a Parker, because it is the Pen of Penmen. Lucky Curve—why? Because it keeps the pen clean, and prevents blotting.

The Best Dealers Sell Them

Let us send you our 32-page catalogue, "The Parker Way," and the name of a dealer where you can see the pen with the "Lucky Curve."

PARKER PEN CO., 10 MILL ST., JAMESTOWN, N.Y.

NOTE—In aluminum rule and letter opener on receipt of stamp to any leading purveyor of a Parker Pen.

Travel with a Good Trunk



Trunk and Dresser Combined

"YOUNG'S" TRUNKS

Maker of Celebrated TRUNKS

Everything is in easy reach. As Remington, smooth, sliding drawers. Not even as accessible as the top. No heavy lugs to lift, the floor and most convenient trunk made.

SOLD DIRECT FROM FACTORY

"On Approval"

Until every traveler learns the true value of these modern and convenient trunks—we will sell them "direct from factory" at factory prices, giving all the privileges of returning any trunk if not thoroughly pleased and satisfied after making examination. We make every style of modern Wardrobe Trunks.

A Free Book: A comprehensive booklet showing large views of this trunk (open and closed) and many other styles, sent free. Ask for catalog A-1114.

THE HOMER YOUNG CO., Ltd., Toledo, Ohio

USED BY THE ROYAL FAMILIES AND SMART HOTELS THROUGHOUT EUROPE

CEREBOS TABLE SALT NOURISHES

Contains wheat phosphates replacing the "vital" salts lost in cooking food, helping brain, nerves, teeth and bones. The faintest, driest, whitest salt for table and kitchen.

"CEREBOS," 78 Hudson Street, NEW YORK

The GIANT HEATER

applied to a CENTRAL DRAUGHT LAMP, GAS JET (open flame or mantle burner), will heat any ordinary room comfortably in ZERO WEATHER, giving LIGHT AND HEAT AT ONE COST. No noise, no trouble, clean and odorless, thoroughly circulated and purified the air, easily applied and ornamental. Just the thing for Sick Rooms, Bath, Bedroom, Den or Office.

BRAND, \$1.50; SICKLE PLATE, \$2.00;

charges prepaid. Satisfaction guaranteed or money refunded if returned in ten days. Booklet free.

GIANT HEATER CO., 60 Bonmouth Street, Springfield, Mass.

WE ARE BRAIN BROKERS

We are supplying 12,000 employers with men for high grade positions, but we have not enough right men to fill the opportunities now on our lists. If you are capable of filling an executive, clerical, technical or salesman position paying from \$1,000 to \$5,000 a year, or if you want to invest money with your services, write for booklet telling how we can market your ability. Offices in 12 cities.

HAPGOODS (Inc.), Brain Brokers

Suite 809, 309 Broadway, New York

PATENT Secured or No Fee

Guide Book Free

Tells more about Patents than any book published.

Willson & Co., 807 F St. N. W., Washington, D.C.

AN AID FOR THE DEAF

SENT ON TRIAL, absolutely FREE of expense or risk. Address

A. G. TIEMANN & CO.

107 Park Row New York

CHEAP RATES

California, Washington, Oregon, Colorado. We secure reduced rates on household goods of intending settlers in the above States.

Write for rates. Map of California, free.

Trans-Continental Freight Co., L-535 Dearborn Street, Chicago

STARK FRUIT BOOK

shows in NATURAL COLORS and accurately describes 210 varieties of fruit. Send for our terms of distribution. We want mere salesmen.—Stark Bros., Louisiana, Mo.



FOOTBALL

THE showing made by the principal college eleven in the first "practice" games of the year, as Harvard and Yale and their football peers somewhat Olympically choose to call everything short of their final contests, changed in a slight degree the paper estimates made earlier in the season. The Harvard eleven by defeating Williams 24-0, seven more points than it scored last autumn, brought its potential strength to a considerably higher level than had been set by critics who had nothing to judge from but Harvard's lack of a line and apparent lack of material. The best thing about the game from the Cambridge point of view was the way the men went into it. They had plenty of ginger and all kinds of fight and played well together. The first touchdown was made by steady plugging for more than half the length of the field, and Harvard's new tandem play, by which the ball was carried over the line each time, seemed effective. Williams made first down three times in the game, and she held Harvard for downs once within the very shadow of her goal posts—a thing which even such a duffer eleven as Harvard's at that time in the season should scarcely have permitted. That has too often been Harvard's fault in her big games—to work the ball down to the goal posts by magnificent line-bucking, then to sickeningly lose it on downs. The Harvard freshmen, who win from Yale about as consistently as the Harvard varsity loses to its traditional rival, began work on the Monday after the Williams game. Walter Suggen, a former varsity centre, is coaching them. Of the 120 men on the squad, seven are over 200 pounds, seven more between 180 and 200, and twenty-nine between 160 and 180.

Yale Still Leads

Although Harvard's snap and spirit is encouraging, nothing that she showed in her first practice game made it seem any less likely that Yale ought to develop the strongest eleven in the East this year. No team that numbers such veterans as Hogan, Bloomer, Shevlin, Rockwell, Roraback, Kinney, Owsley, and Tripp in its make-up can be anything but formidable. In her 42-0 game with Trinity, Yale twice ran down touchdowns in less than five minutes of play, and in the first half Yale crossed Trinity's line five times. Hoyt at left half-back kicked well, too, an ability which ought to be especially valuable this season, but he is not yet up to varsity form in other respects. In the first few games no punters appeared who could step into the empty shoes of De Witt and Mitchell. Reynolds of Pennsylvania and Torney of West Point appear to be as good all-round punters as there are in the game this year, and neither Harvard nor Yale has developed men as yet who are of varsity standard both as kickers and as all-round backs.

Princeton's Team Work

Princeton was the first of the Eastern Big Four to meet a really formidable eleven when she beat Georgetown 10-0. The Georgetown eleven is heavy, and it was about an even break when the game started. It was not until the opening of the second half that Princeton was able to score. Short was finally sent over the line by a fine lot of drag-and-push team work—the most encouraging feature, in fact, of the whole game. It is hard to fill the places of such men as De Witt, Henry, and Davis, and yet there is plenty of good material at Princeton. In one respect Princeton's eleven is like Yale's—it has a good string of quarter-backs. Burke, Ritter, and Heim all are strong, clever men. And, all in all, Captain Foulke's men showed a decided improvement both in offensive and defensive play over their first game with Dickinson, and Princeton's score of 10-0 was five points better than her score against Georgetown last year—a score made by men who developed into one of the strongest teams the Tigers ever put on the gridiron.

Pennsylvania won from the University of Virginia on the same day that Harvard played Williams by the same score and in very much the same sort of game. Pennsylvania played with great spirit, and her first touchdown was made after fifty yards of steady line-bucking. Pennsylvania's possibilities this fall are greater than they have been in years. Columbia on the same day defeated Wesleyan 16-0, Cornell beat Rochester 29-6, the score being made on a fumble, West Point beat Tufts 12-0, and the Indians piled up 41 points against Gettysburg's zero.

On the same day, in the Middle-West, Michigan defeated the Case School 33-0, Chicago University beat Indiana 66-0, Northwestern won from Naperville College by a score of 34-0, Wisconsin beat Port Sheridan 45-0, and Minnesota smothered Carleton Institute under 60 points. There is a considerable impression among the undergraduates of the big Middle-Western universities that Minnesota will this year develop the strongest Middle-Western team.

Barnett's Vanilla Extract

is the best. The grocers know it. Insist on having Barnett's. It is for your food. Pure and wholesome.—Advt.

High Authority

Dr. Robert Hutchison, Hospital for Sick Children, London, says: "Condensed milk is more easily digested than that of ordinary cow's milk." For this reason the demand for Borden's Eagle Brand Condensed Milk for infant feeding, is constantly increasing. Use it also for tea, coffee and cocoa.—Advt.

WINCHESTER



REPEATING RIFLES FOR HUNTING.

Shoot a Winchester once and you will shoot a Winchester always: That's because Winchester rifles after a test of over thirty years represent today in accuracy, reliability and quality, the highest development in gunmaking. Whatever your preferences may be, some one of the nine different Winchester models will surely suit you; for they are made in all calibers, styles and weights. Use Winchester guns for all kinds of shooting and Winchester cartridges for all kinds of guns. They are for sale by dealers everywhere.

See our Exhibits at St. Louis in Manufacturers and Fish and Game Buildings.

WINCHESTER REPEATING ARMS CO., NEW HAVEN, CONN.

47 Systems for Business Men

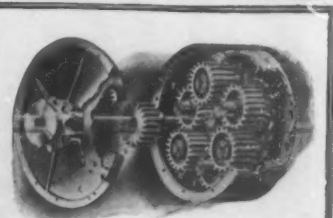


THIS BOOK IS FREE

It illustrates 47 different kinds of business that are successfully conducted by the use of Shaw-Walker card and filing systems. It tells you how to improve your office systems. How to save time, money and labor. How to increase the efficiency of your employees. How to decrease your pay roll. One hour invested in reading this catalogue will pay you large dividends during 1904. Send today for this valuable 58 page free catalogue.

THE SHAW-WALKER CO.

Branch at Chicago in the Marquette Building Muskegon, Michigan



This transmission is one of the reasons why a stock Cadillac with an 8 1/2 horse-power motor made 144 miles over rough and hilly roads in 5:38—the power is all used in driving the car.

The Cadillac transmission embodies strength with simplicity; long service without noise—and is only one of the elements that go to make up Cadillac thoroughness in design and workmanship. Let us send you booklet L and give you the name of the nearest Cadillac agency where you can satisfy yourself that nothing at double the money equals the Cadillac. Prices, \$750 to \$900.

CADILLAC AUTOMOBILE CO., Detroit, Mich.

Member Association Licensed Automobile Manufacturers

Mantel Mission Clock THE SAN PEDRO

The first mantel clock made in the pure Spanish mission style, and sold at a reasonable price. Simple and beautiful lines. Case of heavy antique oak, in dull finish, carefully and substantially built. Fitted with a durable eight-day American movement that is guaranteed to keep good time, and strikes the hour and half hour on a **SWEET TONED CATHEDRAL CHIME**. Figures and hands of polished brass finish, on a dark oak dial to match case. Latch and hinges of old fashioned design and made of gun metal. Highly improved machinery and lessened cost of production enable the manufacturers to offer this beautiful clock for

\$4.00

If not obtainable from local jeweler, this clock will be sent carefully packed direct from our factory on receipt of price.

THE NEW HAVEN CLOCK CO., 133 Hamilton St., New Haven, Conn.

Original patentees of Mantel Mission Clocks and sole Manufacturers "Tattoo" Intermittent Alarm Clocks

PIANO Do You Want a Genuine Bargain?

Hundreds of Upright Pianos returned from renting to be disposed of at once. They include Steinways, Webbs and twenty other well known makes. Many cannot be distinguished from new yet all are offered at a great discount. Up to \$100. Also beautiful New Uprights at \$125, \$135, \$150 fine instrument at \$190. Good piano \$10 down and \$5 a month. Freight rates are low. Write for list and our four plans of piano selling. You make a genuine saving. Pianos from us bear the impress of Quality. Illus. Piano Book Free.

LYON & HEALY

70 Adams St., CHICAGO

World's largest music house; sells Everything known in Music.

GINSENG

Detailed advice and special instructions regarding culture. It will pay you to invest. We supply roots and seeds and help you become a successful grower. Send stamp for illustrated booklet "Ginseng".

North American Ginseng Co., Station C, Louisville, Ky.

NO WICK, NO DIRT NO GREASE, NO SMOKE

Safe as a candle. Conforms to insurance underwriters' rules.

"SUN" Incandescent Gasoline LAMP

Score of beautiful fixtures appropriate to halls, churches, stores, homes. Far cheaper than kerosene and you get better light than gas or electricity.

The "Sun" Outshines Them All Write for catalog.

SUN VAPOR LIGHT CO.

Box 801, Canton, O.

Burner patented Mar. 10, 1901; Mar. 30, 1902.

Learn Vitosophy THE NEW PROFESSION

Enjoyable, honorable, dignified and self-respecting. As beneficial as medicine, as educational as law, as remunerative as either. Short time and small capital required. Stay at home or travel. Residence or correspondence pupils. Send for Free Catalog. Boston School of Vitosophy, 434 Huntington Chambers, Boston, Mass.

RAZOR STEEL FINEST QUALITY; DAINTY PATTERN; Made on Honor

27 years' experience back of our work; every blade guaranteed.

Our exact size of our daintiest pattern, last made for service. Size handle, 5 blades, 1/80 post-paid; choicest pearl, 5 blades, \$2; 3 blades, \$1.50. Just as fine as he at Strong 7/80 5 blades Jack Raft, for 40¢; large 3-blade knife with chain 80¢. Razor and Shaver, 7 in., 40¢. Send for free 80 p. illus. List, and "How to Use a Razor".

MAHER & GROSH CO., 614 Adams Street, TOLEDO, OHIO.

CALL THE BURGLAR'S BLUFF



WITH AN

"H & R" Revolver

SAFE, accurate, reliable and always ready. All calibers, hammer and hammerless. Sold by the leading dealers.

FREE—Complete descriptive Catalog of "H & R" Guns and Revolvers.

HARRINGTON & RICHARDSON ARMS CO.
Dept. 3, Worcester, Mass.

Buttonless Suspender



Cast-off back

Nothing ever before invented holds a man together so surely and so comfortably as the "Buttonless" Suspender.

Instead of suspender buttons and button-holes, little nickel-plated clasps fasten to trousers' waist-band, and hold with an unbreakable grip, yet cannot tear the cloth. Put on in a wink; off in a jiffy. Will take in drawers if desired; overalls too.

At your dealer; or sample pair delivered on receipt of price, **50c**

Write for booklet. Agents wanted.

THE BUTTONLESS SUSPENDER CO.
Sixth Street, Bloomsburg, Pa.



NOTES OF PROGRESS IN SCIENCE AND INVENTION

New method of removing Algae from water reservoirs by the use of copper sulphate

ANYTHING which makes for improvement in the water supply of cities and large towns is a matter of personal interest to most of us. In many places the water of the reservoirs is rendered unpleasant by a peculiar smell and taste described as fishy or musty, and attributed by the public to various causes, generally dead fish. As a matter of fact the odor in question is due to minute plants belonging to the group of the Algae, and the water is harmless enough, but not exactly inviting.

Various methods have been tried to stop this nuisance, but with indifferent success. The Bureau of Plant Industry of the United States Department of Agriculture has taken up the matter, and the scientists employed there have discovered a cure which promises to be very valuable. The method of treatment depends upon the fact that these simple plants are extremely sensitive to copper, so that quantities which are quite without effect upon the higher animals are fatal to the Algae. Thus many of the most troublesome forms are destroyed by a concentration of copper sulphate equal to one part in a million parts of water. Actual experiments have shown that the Algae in reservoirs are killed by amounts of copper so small that a man must drink fifty quarts of water per day in order to get an amount of copper in the least harmful. Moreover, in a few days the copper entirely disappears from the water, so that there is no longer any question of its possible harmful effects. In the reservoirs which were experimented on last year one treatment with copper sulphate was sufficient for the whole season. The method is a cheap one, costing about fifty or sixty cents per million gallons of water; no definite cost can be assigned since the quantity of copper needed depends upon the species which are giving trouble. The treatment should be applied by competent persons, it can not safely be entrusted to unskilled workmen. The experiments are being followed up by the Department during the present season, and much additional data will doubtless be obtained.

Investigation seems to show that certain peculiarities of brain structure are inherited

THE inheritance of bodily characteristics, both by man and the lower animals, is too well known to need comment. In the same way we are accustomed to think of mental attributes as being more or less hereditary. From *a priori* considerations we have every reason to expect that the organ which is the physical basis of the mental faculties, the brain, should show in its structure the influence of heredity. It has rarely happened, however, that any comparative study of the brain structures of near relatives has been possible. A peculiarly fine opportunity for such observation was afforded when the brains of three brothers were given to a competent observer for examination. The brains were those of Willis, Burton, and Fred Van Wormer, all of whom were executed in New York State. All three brains showed marked similarity in general form, differing chiefly in the matter of size. Some unusual features were present in all three; one characteristic in particular, which is of great rarity, occurred in all three. These facts lend much support to the idea that peculiarities of brain structure are inherited as well as peculiarities of face and figure. In the case of these three brothers no attempt was made to associate the configuration of the brain with the nature of the crimes of the men.

The injection of potassium permanganate efficient as an antidote for snake venoms

NEARLY forty years ago Fayer discovered that cobra venom which had been treated with potassium permanganate was harmless. This fact suggested to him the possibility of warding off the effects of the bites of venomous snakes by the subcutaneous injection of potassium permanganate into the tissues around the bite; his experiments, however, failed to fulfil his hopes in this direction. Within a very short time Sir Lauder Brunton has devised an inexpensive instrument which may be readily carried in one's pocket, and which has none of the disadvantages of the hypodermic syringe. The instrument consists of a small, sharp-pointed blade set into a hollow wooden handle and provided with a wooden cap. In the hollow handle is placed a small quantity of the crystals of potassium permanganate and the cavity closed with a wooden cap. The method of treatment is to tie a loose band around the limb between the wound and the trunk, and insert a stick and twist the ligature up tight, thereby slackening or stopping the circulation in the wounded member. The region of the bite is then cut open with the knife-blade and the crystals of permanganate rubbed in. Dr. Rogers has tested the efficacy of this method of treatment. In the first place it was discovered that potassium permanganate not only destroyed the toxicity of cobra venom,

A trunk name to trust

Avoid make-shift construction by insisting that the trunk you buy bears the name

Drucker

Your safeguard—take no other

Build for wear. Strong, yet light. Conveniently arranged, finely finished—your wardrobe travels safely in a Drucker. Many exclusive styles; all prices. Guaranteed.

ASK YOUR DEALER. If he hasn't them, send us his name and we will see that you are supplied.

You need our trunk book. Tell how trunks that last are made; indispensable to intelligent trunk buying. Shows the beautiful Drucker designs. Write for it. Look for the lion in every trunk.

N. DRUCKER & CO., 915 Broadway, Cincinnati, Ohio
Largest and oldest makers of good trunks. Est. 1864.



Acme Bolster Roll

Only \$2.00—Delivered at Your Home

To have your bed look stylish and well kept, dress it with an Acme Bolster Roll, covered to match the bed-spread. Put away the wrinkled, untidy pillows during the day. The Acme Bolster Roll is always in good taste. It is made of strong jute board pressed into a hollow cylinder and will last a lifetime. One style has oval openings in which to put the pillows. An Acme Bolster Roll weighs but four pounds, contains no hair or excelsior to attract dust, is clean and wholesome and is easy to keep so. You know how troublesome pillow shams and sham holders are. Our Acme Bolster Roll is simplicity itself; just lay it across the head of the bed—that's all.

Our 68-Page Book Sent FREE

"Home Comfort and Beauty," tells all about Acme Bolster Rolls, and how to furnish the bedroom, besides giving much valuable information on furnishing and decorating the entire house. Send us your name on a postal card. If your dealer will not supply you, write us, stating width of bed, enclose express or P. O. order for \$5; we will ship an Acme Roll and pay charges to any express point on or east of the Mississippi River. Money back if wanted.

H. & D. PAPER COMPANY, 830 Water Street, SANDUSKY, OHIO

"Rochester" HAT PIN
(improved)
just paid 25c.

Out of 80 million people in the United States only 37,000 are china decorators. It is your opportunity to engage in a most fascinating and profitable occupation.

Our "China Book" just published, contains over a thousand up-to-date European novelties of interest to china decorators. Mailed free (postage 5c.).

Geo. W. Davis & Co.
6356 State Street
Rochester, N.Y.
of "Rochester" novelties

We send The "ROCHESTER" Typo-Burial complete Out for \$1.75 and include FREE this beautiful Jewel Box. Free catalog FREE

\$1.00 and a promise will buy a

Mira Music Box

or an

Edison Phonograph

Call or write for particulars

JACOT MUSIC BOX CO.
37 Union Square, New York

G & J Thread Fabric Tire



A TIRE THAT IS UNEQUALED FOR SPEED, SERVICE & EASE OF REPAIR

G. & J. TIRE CO.
Main Office and Factory
INDIANAPOLIS, IND.

ROYALTY PAID and Musical Compositions. We arrange and popularize. **PIONEER PUB. CO.** 523 Baltimore Building CHICAGO, ILL.

BIG MONEY IN MAIL-ORDER BUSINESS Conducted by anyone, anywhere. Our plan for starting beginners is very successful; it covers every point. Write for it; send stamp. Address **CENTRAL SUPPLY CO., KANSAS CITY, MO.**

YOUR SAVINGS 5% Will Earn

The Industrial Savings and Loan Co., established over eleven years, has earned a reputation for reliability and conservatism not surpassed by any institution of its kind. Its business, which is an accumulation, is under supervision of and regularly examined by New York Banking Dept. Your money safely invested will earn 5 per cent. per annum. Subject to withdrawal at any time—It earns savings for every day invested.

Full information and endorsements of prominent clergymen and professional men sent upon request.

Industrial Savings and Loan Co.
1137-A Broadway, New York

Are Your Legs Straight?

If not, they will appear straight and trim if you wear our easy Pneumatic and Cotton-Rubber Shoes. (Patents applied for throughout the world). Admitted instantly; defy detection. Immediately adopted by well-dressed men. Write for illustrated pamphlet mailed under plain letter mail.

The Alisco Co., Den. T., Buffalo, N.Y.

MAKE YOURSELF TALLER
Gilbert's Heel Cushions

"Worn inside the shoe."

Increase Height, Arch the instep, Make Better Fitting shoes, Remove Jar in Walking.

Indicated by physicians. Simply placed in the heel, felt down. Don't require larger shoes. 3/4 in. 2 1/2; 3/4 in. 3 1/2; 1 in. 4 1/2, per pair. At shoe and READ send name, shoe, height desired, and don't stop.

GILBERT MFG. CO., 30 Elm St., Rochester, N.Y.

PATENT SECURED
Or Fee Returned

Free option as to patentability. Send for Guide Book and What to Invent, found publications issued for free distribution. Patents secured by us advertised free in Patent Record, Success Copy Form.

EVANS, WILKINS & CO., 608 F St., Washington, D. C.

CUT DOWN GAS BILLS from one-quarter to one-half usual cost by using this **Little Joker Gas Governor**. Makes pressure uniform. Absolutely prevents back flow and re-registration by meter. 3. 1/2 in. 1/2 in. meter used to register 2000 feet. Saved 1000 feet first month. Anyone can attach. We send full instructions 50c postpaid. Money back if not satisfied.

Agents find it a good seller.

ELKHART NOVELTY CO., Box A, Elkhart, Ind.

400 2nd HAND TYPEWRITERS less than half price. All good as new. No. 3 Smiths, No. 4 Remingtons \$45.

All makes, from \$15 up to \$40.

Big factory sale. We Buy, Sell, Rent and Exchange. Big discounts on supplies. We ship, on approval, free examination. Free catalogue and big bargain list. Special offer to agents. **ROCKWELL-BARNES CO., 265 Wabash Ave., Chicago.**

"Samheck"



"Best Made"
Clothing for
Juveniles, Boys
and Young Men

The name
"Samheck" stands
for quality and distinction
in boys' clothing, the
best all-wool fabrics, the
best trimmings and linings,
skilful workmanship; correct
style, perfect fit and sat-
isfactory wear; in short, the
label identifies all the qual-
ities that constitute perfection.

Autumn and Winter Styles
are now displayed by leading Cloth-
iers and Department Stores.

LOOK FOR THIS LABEL

"Samheck"

The mark of highest quality
Handsome looking "Samheck"
Styles is the authority on
dress for boys 15 to
30 years. FREE
on request.

Samuel W. Peck
& Co.

806-808 Broadway, New York

Reproduce Gibson Pic-
tures or any other pic-
tures on wood, paper,
cloth, leather, earthen-
ware, etc., etc., by using
the new discovery

Transferine

It is a solution that softens printer's ink and by
simply rubbing on the back of the picture it is
transferred to the article selected. Just the thing
for Pyrography, Needlework, Stationery, etc.

Price 25c Postpaid

F. F. RICK & CO. Arts and Crafts Supply
House of America
529 Main Street, Buffalo, N. Y.

Catalogues Free.

The Sketch Book

A magazine devoted
to teaching drawing by
mail. Every number
contains fully illustrated
lessons in practical
art. Students either at
home or in an art
school are invited to
send us their drawings.
If they are creditable
we publish them in
our magazine. This is
the quickest way to
obtain successful pub-
licity. We have repre-
sentatives in every art
school in America.
One dollar a year
Single copy ten cents

THE SKETCH BOOK, Fine Arts Building, Chicago

A Complete Carpet for \$2.50

The newest,
cheapest and most
attractive floor covering made in our

Bruxelle Art Rug
woven in one piece, all sizes and colors, hand-
some patterns. Can be used on either side.
Easily cleaned, wear-resistant, perfect
carpet. Delivered free and can be re-
turned and money refunded if not as repre-
sented. Positively the cheapest and best thing
of the kind manufactured. There are none so good. Catalogue
free, showing goods in actual colors. Send to place nearest you.

SAINTARY MFG. CO., Inc.,
Chicago, Ill.
309 Omaha Building
Philadelphia, Penn.
131 Oxford St.

NOVELTY KNIVES

Agents Earn
\$75 to \$250
a Month Selling
Roosevelt & Fairbanks and Parker & Davis Pictures,
also your name, address, photo, lodge emblem, etc., underneath
handles. Style 118 (like cut) 3 1/2 in. long, 3 blades, double
tempered razor steel, \$1.00. Cat. shows many styles.
Send to stamp for Great Special Offer to Agents. Big
profits—good commission paid. Exclusive territory.

NOVELTY CUTLERY CO., 40 Bar Street, Canton, Ohio

Be Your Own Boss!

MANY MAKE \$2,000.00 A YEAR
You have the same chance. Start a Mail Order
Business at home. We tell you how. Money coming in
daily. Enormous profits. Everything furnished. Write
at once for our "Starter" and FREE particulars.
C. W. KRUEGER CO., 155 Washington Street, Chicago, Ill.

GINSENG

Big Clearing Sale
TYPEWRITERS! Sell your old
typewriters for 50c. Over one
thousand machines. Our own new machines
are increasing our business. Send for our
old machines taken in exchange. We re-
build and sell them. Less than half original
cost. Supplies at half price. Agents wanted.
Send for free catalog. PAY-SHOLE
CO., 193 La Salle St., Chicago, Ill.

GINSENG
McDOWELL GINSENG GARDEN, JOPLIN, MO.

but also that of the rattlesnake, the colubrine
snake, two of the true vipers, and one of the
poisonous water snakes of India. Thus every
venom tried was rendered harmless by being
mixed with the permanganate, and the as-
sumption seems justified that this substance
destroys the poisonous property of all snake
venoms. Experiments on rabbits showed that
this animal, which is remarkably sensitive
to snake bites, could not be kept alive by
means of the permanganate treatment, al-
though the period of life was prolonged. Ex-
periments on cats, which more nearly resem-
ble human beings in the solid nature of their
tissues and in their susceptibility to snake
poisoning, gave the gratifying result of keep-
ing five out of six cats alive even when given
many times the lethal dose of cobra venom,
whereas the cats not receiving the potassium
permanganate died in every case. The same
results were obtained with the venom of
Daboia, one of the vipers. The one failure
in each set of experiments seemed to be due
to faulty application of the treatment rather
than to the inefficiency of the permanganate.
The matter is to be investigated further, and
there is good ground to hope that many lives
may be saved by the use of this simple treat-
ment.

Electricity is now used in prospecting—
gold may be discovered by telephone

A NEW way of prospecting has been tried
experimentally, and is reaching the
point where it is practically useful.
The method is based on the differences in
the electrical conductivity of the earth due
to the presence of ore deposits. Most ores
are much better conductors of electricity
than the soil and rocks, although some
others are almost insulators.

In making use of these facts to locate beds
of ore two electrodes are grounded about one
hundred yards apart. In the circuit is an in-
duction coil with a glass condenser and two
spark gaps. The current as it passes through
the ground is tested by two telephone re-
ceivers connected to portable electrodes
which are usually grounded about seventy
feet apart. The make and break of the cur-
rent in passing through the ground is heard
in the telephones as ticks. As the electrodes
attached to the telephones are moved about,
the variations in the intensity of the tapping
in the telephones give an indication of the
presence and position of the ore deposits.
Although the method is not out of the ex-
perimental stage, yet it seems to promise
much for itself in the future.

Encke's comet will probably be visible to
the naked eye next December or January

THE comet originally discovered by
Mechain, in 1786, and known to astron-
omers as Encke's comet, will make this
year its thirty-sixth return since its discov-
ery. At periods of approximately three
years this comet approaches the earth closely
enough to be seen by astronomers. Of the
thirty-five times which Encke's comet has
returned since its discovery, twenty-eight
have been observed and recorded, the seven
unobserved passages occurring before 1819.
Once every thirty-three years the perihelion
occurs during December or early January,
and the comet is then in the most favorable
position for observation. During November
and December of this year one of the favor-
able passages occurs, and the comet, while in
the region of Aquila, will very likely be vis-
ible to the naked eye.

Pottery made that is acid proof, and can be
plunged white hot into water without breaking

THE artificial corundum from the Gold-
schmidt aluminothermal process has re-
cently been used as an ingredient in
making pottery. The corundum is powdered
and mixed with the clay or kaolin; the mix-
ture is then worked up into stoneware or por-
celain. The value of this new ware lies in
the fact that it does not contract on cooling,
so that articles made from it do not crack on
being suddenly cooled. It is stated that
sherds made from corundum ware may be
heated white-hot in the flame of the oxyhy-
drogen blowpipe and then plunged into water
without being broken. The ware is also acid
proof, and will doubtless find considerable
use in making chemical apparatus.

Where the Money Goes

Probably at some time in his life everybody
has attempted to keep a cash account of his
personal and household expenses. Woolson's
Economy Expense Book is the
outcome of such experience.
The author wanted some com-
plete but simple method of
household accounting. An
expert accountant, he was fa-
miliar with all the short cuts of
modern business systems. With
no idea of selling, he had a book
ruled and printed for his own
use. Several people who saw
the book wanted a copy. A
dozen books were ordered and quickly sold.
Then 100 were printed and circulated locally.
That was the beginning of the present busi-
ness. Last year 8,000 people bought a copy of
this book. The book is simple. It requires no
more time than an ordinary cash book. It points
out exactly where you are spending your money.
It analyzes your expenditures as a complete
and thorough way as would be required by a
large business house. You can compare your
expenses in any department by days, weeks,
months or years. You can see what expenses
are increasing or decreasing. The book costs
\$1.50. Ask your stationer or we will send it pre-
paid on receipt of price. If you are not sat-
isfied with it, return within 5 days, and we will
send back your money. SEND YOUR NAME FOR A
FREE SAMPLE PAGE. THE EXPLAINS THE SYSTEM
THOROUGHLY. With the sample page we will send our
catalog of other good things.

GEORGE M. WOOLSON & CO., New Haven, Conn.
Publishers and Business Methodizers.



MUSIC!

A CENT A SHEET

YOU can own the best music in the world—
vocal and instrumental—for about one
cent a sheet.

Our "Library of the World's Best Music"
—eight beautiful volumes, sheet music size—
contains all the famous compositions of the
masters, as well as the popular pieces of re-
cent years. It is within your easy reach.

"The World's Best Music"

The eight volumes in this library are light and
easy to handle, and they open flat at the piano.
The library contains 300 instrumental pieces, such
as popular and operatic melodies, dances, classic
and romantic pieces, etc.; 350 best old and new
songs, including duets, trios and quartets; 500
biographies of musicians; and 400 illustrations,
many of which are handsome chromatic art plates
in colors.

In the instrumental section there are 100 recent
pieces by American composers, selections that
sell at 25 and 50 cents each in retail stores. The
whole library is thoroughly indexed, so that any
desired selection may be found instantly.

This is the only musical library in existence in-
tended for the home, and for pianists and singers
of average ability. It contains the world's best
music but not the most difficult. Wagner, Chopin,
Liszt, Chaminade, Brahms, Mendelssohn, Mozart, Faderewski, Sullivan,
and all the great composers are represented, but by selections that appeal to the
taste of those of ordinary musical culture.

The Editors The pieces were selected by an experienced board of editors, including
De Koven, Helen Kendrick Johnson, Gerrit Smith, and others equally well known, whose
names are a guarantee of the value and importance of the work.

Every Home Can Afford it

The 2,200 pages of music in this library would cost you over \$200.00 if purchased one
piece at a time. The set regularly sells at \$38.00 in cloth and \$46.00 in half-leather, but you
can secure it for about half that amount by ordering through our Music Club, which has
purchased the entire edition.

No Money
Required Now
Mail the coupon to-day and you will receive a set for examination, charges
prepaid. You may return same at the end of five days at our expense if
not satisfactory. If the library pleases you, and you wish to own it, you
can pay at the rate of \$1.00 or \$2.00 per month. Through our Club, the
price is only \$22.00 for the cloth binding, and \$26.00 for the half-leather. This includes a beau-
tiful oak bookcase that regularly sells at \$4.00. You must mail the coupon promptly if you
desire to investigate, as only a limited number of sets are available.

16 Beautiful Pictures FREE

Every subscriber whose coupon reaches us in time will receive, absolutely free
of charge, a set of 16 beautiful pictures, entitled "Portfolio of Music in Art."
These pictures are from famous paintings, and they are reproduced on heavy
plate paper especially for framing, size 14 x 11 inches. The set sells at \$4.00
in art stores.

What an associate editor of "The Ladies' Home Journal" says:

"I have seldom seen anything so well worth having in one's home. I
have fingered over each part with peculiar pleasure, and have no hesi-
tation in saying that you have made a collection of great value, both
in the music and in the artistic and biographical features."
—MARGARET E. SANGSTER.

The University Society

78 Fifth Ave., New York

Please send me on
approval, charges pre-
paid, a set of "The World's
Best Music," in half-leather.
If satisfactory I agree to pay
\$1.00 within 5 days and \$2.00
per month thereafter until \$26.00
has been paid; if not satisfactory I
agree to return the set within 5 days,
at your expense. Also send me the bookcase
and pictures which I am to retain, free of
charge, if I keep the books.

Name

Address

In ordering cloth, charge \$26.00 to \$22.00.

If you prefer to pay \$1.00 per month, alter coupon accordingly.

THE "BEST" LIGHT

Spectacles and Eyeglasses

are a superfluity where our lamps
are used.
Portable, 100-candle power and
produce a soft, white, power-
ful, steady light with
No odor, dirt, grease or
smoke.

Every lamp warranted. Costs 2c
per week.

AGENTS WANTED
EVERYWHERE

The BEST LIGHT CO.
Owners of Original
Patents.

7-85 E. 5th St., Canton, O.

Constipation and Indigestion

cured by natural means
for 50 cents

Illustrated manual on causes,
symptoms and cure of constipa-
tion and indigestion. Full instruction
regarding diet, hydropathy, self-massage
and exercises without apparatus.

Photographic illustrations plainly ex-
plain the text. The work is endorsed by
the physical and medical directors of Y.
M. C. A.'s and colleges. 50 cents by mail.

Grönke Breathing Tube, develops lung, lungs
and increases chest 2 to 4 inches. 25 cts. Health
Gymnastics for lung and muscles, 25 cts. Both
manuals and tube postpaid for \$1.00.

Send for free circular.

W. J. CROMIE, Physical Director, Y. M. C. A.
5849 Germantown Ave., Philadelphia

Union Fire Arms Guns

We are making a line of the best selling shot guns in America



HERE ARE FOUR SPECIALLY GOOD ONES:

6 Shot Repeater, list price,	Steel	\$19.00
6 " " " " " "	Twist	20.00
6 " " " " " "	Damascus	23.00
Double Bbl. Hammerless, list price,	Steel	18.00
6 " " " " " "	Twist	19.00
6 " " " " " "	Damascus	20.00
Double Bbl. Hammer, list price,	Steel	16.00
6 " " " " " "	Twist	17.00
6 " " " " " "	Damascus	17.00
Single Bbl. plain or ejecting,	Nitro	6.00

UNION FIRE ARMS CO. Desk R TOLEDO, O.



You can't tell
when death may take you from your family,
but you can make sure that they will be prop-
erly provided for.

Send for free booklet, "The How and the Why."
We insure by mail

PENN MUTUAL LIFE INSURANCE CO.
921 Chestnut Street, Philadelphia

MAGIC

Moving Picture Machines
for public entertainment,
illustrating historic and current
events, popular songs, etc. Nothing af-
fords better opportunities for men with small
capital to MAKE MONEY

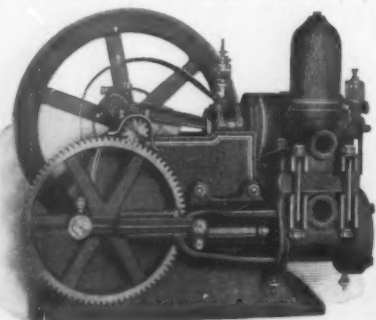
Send for free, illustrated catalogue, tells what an outfit
costs, explains the operation and instructs you
how to conduct paying entertainments.

Send for List of Latest Films
WALLISTER, Bldg. Optician
49 Nassau Street
New York

LANTERNS

The National Engineering Co.

A National Engine (1½ to 5 H. P.) is always ready for business—whichever way the wind blows—it is the handiest and cheapest power on earth. It is concentrated willingness; makes an ideal water works system for either farm or country home, and its uses for power purposes are legion, such as grinding



feed, sawing wood, running cream separators, ice cream freezers, meat choppers, sewing machines, small machine shops, etc., etc. They are compact, concise and substantial, every engine being carefully tested before leaving the factory and fully guaranteed.

Write today for full illustrated catalogue of complete line. If interested in anything of the kind we are sure we can please you.

National Engineering Co.
Saginaw, W. S., Mich.

Build Your Own Boat

BY THE BROOKS SYSTEM

You can build your own Launch—Sailboat—Rowboat or Canoe. You can do it in your leisure time— evenings— and the work will be a source of profit and pleasure.

The Brooks System consists of exact size Printed Patterns of every size, with Detailed Instructions, a complete set of Working Illustrations showing each step of the work, an itemized bill of Material required and how to secure it.

Our System is so plain you cannot fail. A full sized pattern of each piece with instructions cut out only tell, detail.

Over Six Thousand Amateurs have successfully built boats by the Brooks System during the past 12 months. Fifty per cent of them have built their second boat. A large number are establishing themselves in the boat manufacturing business.

Patterns of all kinds and sizes from 12 to 55 ft. Prices from \$2.50 up. Catalogue and particulars free. For 25c, 80 page catalog containing valuable information for the amateur yachtsman, showing several working illustrations of each boat, and a full set for one boat. Full line of knock down and completed boats.

BROOKS BOAT MANUFACTURING COMPANY
(Originators of the Pattern System of Boat Building.)
110 Ship Street Bay City, Mich., U. S. A.

Send Only 25 Cents

The Best FUR SCARF
ever sold \$1.25 at

Write to us at once enclosing 25 cents and we will ship to your nearest express office, express paid, this elegant new Black French Co. Scarf. If after receiving it you consider it one of the greatest bargains for the price, one of the most practical, up-to-date scarfs ever offered, one that would cost you \$4.00 at any exclusive furrier's, pay the express agent \$1.25 and own one of the greatest bargains in a fur scarf ever shown. If not satisfactory, return at our expense.

This extra large, full and bushy Black French Co. Scarf is about 55 inches long including the tails and 7 inches wide at the neck. The fur is the same on both sides and scarf may be worn either side out; ornamented at the ends with 6 large, full, natural tails. This scarf is made of fur, taken in proper season (fur is full and thick and will not drop out) especially imported by us and manufactured under our own watchful care. It is not to be compared with the inferior fur scarfs sold at twice our price. The extraordinary low price of \$1.25 is made merely to introduce our Great Fur Department and will only hold good until our present stock is sold out. Order today or send for our Art Catalog of Millinery, Fur, Ladies' and Children's Wearing Apparel. It shows you how you can wear the newest city styles and tells how you can save from ¼ to ½ on every purchase. It is FREE.

TODD, SMITH & CO.
18-23 Madison St., Chicago, Ill.

Restu
WORN IN ANY SHOE

Instantly relieves Weak action, Cramp of the toes, Bunions and Rheumatism of the feet. RESTU is like a cushion to the tired and aching feet, prevents a flatfoot and gives a graceful arch to the foot. RESTU has merit worth investigating. Write for Booklet. RESTU MFG. CO., 62 State Street, SHARON, PA.

Latest Suits \$12 or Overcoats

Fine All-Wool Made-to-Measure Garments

Suit Case Free

A large variety of the handiest and newest wools, colorings and patterns to select from. Made up as you choose from this year's fashion plates by expert tailors. Style, Quality, Fit and Wear woven into every garment.

The term "all wool" conveys no idea of the value of cloth. To have value for wear is to wear the wool that is made of long staple, and be made into cloth having solidity, retaining power, elasticity. This is the sort we use, so we get it direct from the mills where we know how it is made and of what character of wool.

Any wool that is made of long staple, and be made into cloth having solidity, retaining power, elasticity. This is the sort we use, so we get it direct from the mills where we know how it is made and of what character of wool.

Our Worsteds These are the highest quality long staple wool fibres, the finished garment possessing quality and an shape-holding character in the finished garment.

Our Overcoatings are of the same high grade wool as our Worsteds and Worsted Suits. The characteristics are density and body without excessive weight. The object being to combine warmth with style and comfort. Our measure blank will enable you to take your own measurements accurately, and a perfect fit is guaranteed. We are manufacturers, importers and custom tailors, and guarantee our garments are superior to any offered at anywhere near our prices in made to measure garments.

The materials of which our overcoats are made are of the same high grade wool as our Worsteds and Worsted Suits. The characteristics are density and body without excessive weight. The object being to combine warmth with style and comfort. Our measure blank will enable you to take your own measurements accurately, and a perfect fit is guaranteed. We are manufacturers, importers and custom tailors, and guarantee our garments are superior to any offered at anywhere near our prices in made to measure garments.

FREE Suit Case In order to establish customers throughout the United States we are giving on the first order received from any one person a handsome suit case, which we use to ship the suit or overcoat. The suit case that goes with each order is most presentable, and would cost to your local store from \$5 to \$10. A trial is all we ask. You run no risk in ordering from us, as we guarantee absolutely a perfect fit. We do not ask you to pay for the goods before seeing them. We send them by Express C. O. D., with the privilege of examination at Express Office, and if the suit is not satisfactory in fabric, finish or fit, you need not accept it; it will be returned to us at our expense. The suit shown in the picture is our No. 317, and is a sensible, becoming suit to most gentlemen. The price is \$12.00. It is entirely new, out of the ordinary and very stylish. Samples of cloth that make up this style are shown in our new catalogue, which contains styles and samples varying in price from \$12.00 to \$30.00. Our catalogue and

Samples of Cloth Free will be sent you the very day your request for same reaches us. Remember, we have no agents, no branch stores, and no connection with any other clothing concern. Our business has been established 40 years. Write today for samples. Address: **MEYER LIVINGSTON SONS, Dept. 86, South Bend, Ind.** Reference: Citizens National Bank, South Bend, Ind.

How to Illustrate "Art of Caricature" \$1.00 and \$2.00 Teach thoroughly drawing and illustrating, in all its branches. Price, both books, \$1.25 post-paid. 16 page illus. Catalogue on request. **BROWN PUBLISHING CO.** Room 814, 114 Fifth Ave., New York

Illustration of a woman in a military-style uniform, standing in a field.

Illustration of a woman in a military-style uniform, standing in a field.

Illustration of a woman in a military-style uniform, standing in a field.

Illustration of a woman in a military-style uniform, standing in a field.

Illustration of a woman in a military-style uniform, standing in a field.



Elena Smolka

A WOMAN COSSACK

By JAMES F. J. ARCHIBALD

Collier's War Correspondent with the Russian Army in Manchuria

MUKDEN, August 1

WOMEN are playing important parts in the Russian army during this war, and none more so than "Michael" Smolka. Cossack, interpreter, and scout with General Graf Keller's army now campaigning in the mountains about Liao-Yang. Her rightful name is Miss Elena Smolka, but evidently some recruiting officer thought that that name would not look exactly right on the rolls, so she has been enlisted as "Michael" Smolka on the war-service list. There is nothing theatrical or hysterical about her service, she is just a plain, hard-working, strong-minded young woman following the teachings of an old white-haired father who gave the best years of his life at the time of the Crimea, and who fought under Nicholas I. This old soldier had no son to send and so he sent his daughter. She happened to have the ability as well as the inclination, and so with her command of various languages she was able to obtain special permission from the Czar to be enlisted. She had been reared a soldier's daughter, and had been taught to ride like a Cossack and to shoot with unerring aim, and, as she had been living near Vladivostok, she had plenty of outdoor exercise to fit her for the work. This is not her first service, as she was in the most troubled part of Manchuria during the first of the Boxer troubles and later volunteered as a guide and interpreter, serving throughout the entire campaign with the Russian contingent. For excellence of service at this time and for her bravery she received a presentation sword and the medals of the campaign.

The Woman Goes to War

Her first service was with the frontier guard near the place where her aged father lives, and under his tutelage she started on a unique and remarkable military career. At the outbreak of this war she was one of the first in the field, being enrolled as a Cossack in the Third Squadron of the Second National Regiment. She served with the great cavalry leader Rennenkampf, and went with him into Korea. As she speaks several dialects of the Chinese language, as well as Korean, Japanese, French, and German, she makes a most valuable member of the staff. In personal appearance "Michael" Smolka would pass the most critical observer as a handsome boy of about twenty-five, and no one not knowing the secret of her sex would ever suspect that she was a woman. Her own orderly served her for three weeks before he became aware that she was not a man. In every detail she dresses in the regulation uniform of the Siberian Cossacks in the field, which, in summer, is really the regular undress uniform of the army. She carries a regulation sword, a pair of field glasses, a heavy calibre revolver, and the inevitable Cossack whip. She tells me that her one idea and ambition is to have a chance to do something to gain the Order of St. Stanislaus or the Cross of St. George, Russia's highest decorations, and after that she says that she does not care what happens.



Russia's Woman Cossack in the Field



The Florsheim SHOE

Most shoes soon lose their shape—and with it their comfort, style and fit—because they are built on weak, unsubstantial foundations.

Every Florsheim Shoe is shaped to last, bench-made, of carefully selected damp-proof leather, made over 200 specially designed foot-form lasts. The Florsheim fits perfectly almost any shape of foot, conforming exactly to its lines and curves.

Particular men, who are seeking entire shoe satisfaction, will find the Florsheim to their liking. Most styles sell for \$5.00. No matter what you pay you cannot secure more stylish, more comfortable shoes.

FREE—Write for our booklet, "The Florsheim Way of Foot Fitting." Facts that will interest every shoe wearer. If you cannot get the Florsheim at your dealer's, send us his name and we will make a pair specially for you.

FLORSHEIM & COMPANY
Chicago, U. S. A.

SAWYER'S CRYSTAL BAG BLUE
Can be used in hard or soft water. No bottle required. No freening. No breaking. Gives a beautiful tint and restores the color.
SAWYER'S Crystal Blue Co.,
67 Broad Street, Boston.

DO IT YOURSELF
We have made plenty of money in the poultry business and have grown from year to year until our Hilsbuck Farm is now the largest pure bred poultry establishment in the country. Our new year book "Poultry for Profit" will start you right. All about breeding, feeding, etc. Cuts of birds with prices; eggs in season. Book has cost too much money and experience to be given away, but we will for 10 cents.
THE J. W. MILLER CO., Box 21, FREEPORT, ILL.

LOCKE ADDER
ONLY \$5.00
AND SUBSTITUTES
Countless other models in a lifetime.
C. E. LOCKE MFG. CO.,
124 Western Ave., BOSTON, MASS.

See our exhibit in Liberal Arts Bldg., St. Louis Exposition, St. Louis

ORNAMENTAL LAWN FENCE
Save 20 to 25 per cent. by buying direct from manufacturer. MADE OF STEEL.
CHEAP AS WOOD
Special Prices to Farmers, Gardeners and Large Firms.
25 page CATALOG FREE.
COILED SPRING FENCE CO.,
Box 410, Winchester, Ind.

MONEY IN MUSHROOMS
Big demand; large profit. Easily and quickly grown by EITHER SEX in cellars, stables, sheds, boxes, etc., during ENTIRE YEAR. No capital needed. Crop picked daily. Send for free booklet and learn this profitable business. Dept. 84. Eastern Importing Co., Brighton, Mass.

DRAW for MONEY
ILLUSTRATING AND CARTOONING
Taught by mail; illustrations sold and syndicated on commission; send for free booklet, "Commercial Illustrating" tells how. Est. 1895. The National Press Association, 24 The Arcade, Indianapolis, Ind.

FREE to Agents
Flat thin knife cuts lower a perfect cake. \$2 Outlets free. Express prepaid. Dept. H.C. HOUSEHOLD KITCHEN WORKS, Chicago, Ill., or Buffalo, N. Y.

Reduced Rates on Household goods to or from Colorado, California, Washington and Oregon. Write Bekins Household Shipping Co., 87½ Washington Street, Chicago.

A SNAP FOR STUDENTS!
You can make big money in spare hours selling our "Invincible" Typewriter Supplies. Every business house wants them. Need only be shown to sell. Big commissions. Write TO-DAY for full particulars. American Writing Machine Co., Dept. A, 243 Broadway, New York

A world-renowned remedy for the relief and cure of Hoarseness and Sore Throat. Exceedingly effective; not injurious. Avoid Imitations. **BROWN'S BRONCHIAL TROCHES**

CHRISTMAS DIAMONDS

WHY SPEND \$5 OR \$10 on a cheap and trifling gift, when the same amount will make the first payment on, and put you in immediate possession of a splendid, genuine Diamond ring, stud, brooch, or locket; a fine gold watch, or some other beautiful article of real value, which will last forever and every day remind the wearer of your regard and good judgment?

HOW: Make your selection from our illustrated Christmas catalogue, where thousands of new and beautiful designs are shown. Any article that you would like to see and examine will be promptly sent to your home, place of business, or, if you prefer to your express office, where the fullest opportunity may be had for critical inspection. If you are entirely pleased with the article sent and wish to keep it, pay one-fifth of its price and it is yours to wear or present to a friend, relative or loved one. The balance you may send direct to our Chicago office in eight equal monthly payments.

THE LOFTIS SYSTEM puts the most magnificent line of reliable goods at your command for Christmas shopping—and without a penny of expense to you, for we pay all express charges. This easy payment system originated by us and partly imitated by small houses, makes anyone's credit good, for any honest person can and will make these small monthly payments promptly. The ten-dollar a week employee is just as welcome as a customer on our books as is his wealthy employer.

OUR CASH TERMS We also have a cash plan, and it is just as far beyond competition as our easy monthly terms. Here it is: Select any Diamond and pay cash for it, and we will give you a written agreement that you may return the Diamond at any time within one year, and get all you paid for it less ten per cent. You might, for instance, wear a fifty-dollar Diamond Ring or Stud for a year, then bring it back to us and get \$45, making the cost of wearing the Diamond for a whole year less than ten cents per week.

RELIABILITY: We are not only the largest house in our line of business, but one of the oldest—Established 1895. Our standing in Bradstreet's Book of Commercial Ratings is nearly three times stronger and better than any other house in our line, and ten times better than our next nearest competitor. Our written and signed guarantee of value and quality which we give with every Diamond is the strongest and broadest ever written.

AN INVITATION

We invite you to visit and inspect our magnificent World's Fair exhibit, one of the largest and finest displays of diamonds and precious stones ever made in America, and one of the most interesting and valuable exhibits at the St. Louis Exposition. Our diamond cutters at work will gladly show you every process of cleaning, cutting and polishing, from the rough diamonds, as taken from the mines in South Africa, to the perfectly cut and polished gems. Do not fail to see it, the location is Block 25, Vard Industries Bldg., in Diamond Cutting and Jewelry Section.

The present condition of the Diamond market is such, that it would pay anyone to make Christmas selections now. Write for catalogue today

LOFTIS BROS. & CO. (Est. 1858)

Diamond Cutters and Manufacturing Jewelers

Dept. L-38, 92 to 98 State Street, CHICAGO, ILL.

Copyright, 1904, Franklin Advertising Agency, Chicago.

DIAMONDS

ON CREDIT

PERPLEXING QUESTIONS

ON AVAILABLE BOOK SPACE

IN SMALL APARTMENTS

EASILY SOLVED BY USING

Slobe-Wernicke
"ELASTIC" BOOKCASES

CHICAGO
229-235 WABASH AVE.
NEW YORK
380-382 BROADWAY

WRITE FOR CATALOGUE C 104
The Slobe-Wernicke Co.
CINCINNATI
CANADIAN BRANCH STRATFORD, ONT.

BOSTON
21-23 FEDERAL ST.
LONDON
7 BUN HILL ROW

WILLIAMS' SHAVING SOAP



A PHILIPPINE SOLDIER

writes:

CAMP VICARS, MINDONORA, P. I.

Williams' Shaving Soap is a boon to the soldiers in this country, and the only soap which will pleasantly fulfill all the requirements of a "White Man," and stand the test of this climate. We have tried other shaving soaps, but find that they invariably sweat out and become unfit for use.

WM. M. OPDYCKE, 23d U. S. Infantry.

In the arctic regions, or in the tropics, the creamy, healing lather of Williams' Shaving Soap is safe, healthful, satisfying. A boon to mankind.

Williams' Shaving Sticks, Shaving Tablets, Toilet Waters, Talcum Powder, etc., sold everywhere.

Write for Free Booklet, "How to Shave."

THE J. B. WILLIAMS CO., Glastonbury, Conn., U. S. A.



Copyright 1904 by Hart Schaffner & Marx

YOU never go anywhere, with any company, where Hart Schaffner & Marx clothes cannot fitly go with you.

As soon as you have one experience with these goods you will need no more argument; you'll know that the clothes themselves—style, fit, quality—are the chief reasons for buying them.

We illustrate, from left to right, the business frock, the Paletot, and the Surtout overcoats. In buying ask for the label; a small thing to look for, a big thing to find. Send six cents for the new Style Book.

Hart Schaffner & Marx
Chicago Boston New York

Good Clothes Makers
Chicago Boston New York

VICTOR TALKING MACHINE



Loud enough for dancing

The New Victor Dance Records

At last the perfect Record for Dancing! It took us a long time and lots of money. Not so easy as it sounds to get the exact time, and bring out the instruments and notes that produce perfect dance-rhythm, and yet have a

loud clear beautiful tone

Professor Asher of the American Society of Professors of Dancing says:

"I have listened to the Victor Records for Dance Music and find the time to be perfect in every respect, and the records well adapted for dancing."

No more need of asking a friend to play the piano while the others enjoy their dancing. Better music and perfect time.

Between the dances, you can hear the greatest grand opera and light opera singers, and music of every kind.

Send for book of Victor Dance Records

Chicago—Talking Machine Co.
Chicago—Lyon & Healy
New York—Victor Distrib. & Export Co.
New York—C. Bruno & Son
Philadelphia—Western Electric Co.
Philadelphia—Penn Phonograph Co.
Boston—Eastern Talking Machine Co.
Boston—Oliver Ditson Co.
San Francisco—Sherman, Clay & Co.
Atlanta—Phillips & Crew Co.
Baltimore—H. R. Eisenbrandt Sons
Baltimore—Baltimore Bargain House
Brooklyn—American Talking Machine Co.
Buffalo—P. A. Powers
Buffalo—Walbridge & Co.
Canton—Klein & Heffelman Co.
Cleveland—Cleveland Talking Machine Co.
Columbus—Perry B. Whitist Co.
Denver—Knight-Campbell Music Co.
Detroit—Grinnell Bros.

Cincinnati—Rudolph Wurlitzer Co.
Dubuque—Harger & Blish
Galveston—Thos. Goggan & Bro.
Grand Rapids—Julius A. J. Friedrich

Indianapolis—Carlin & Lennox
Jacksonville—Metrop. Talking Mach. Co.
Kansas City—Schmelzer & Sons Arms Co.
Kansas City—J. W. Jenkins' Sons Music Co.
Lincoln—Wittmann Co.
Memphis—O. K. Houck Piano Co.
New Haven—Henry Horton
New Orleans—Natl. Auto. Fire Alarm Co.
Omaha—A. Hospe
Pittsburg—Theo. F. Bente Co., Inc.
Rochester—G. B. Miller
Rochester—Talking Machine Co.
St. Louis—Victor Talking Machine, Ltd.
St. Paul—Koehler & Hinrichs
St. Paul—W. J. Dyer & Bro.
Savannah—Youmans & Leete
Syracuse—W. D. Andrews
Washington—S. Kann, Sons & Co.
Washington—Jno. F. Ellis & Co.
West Superior—Brunswick Co.



Victor Talking Machine Co Philadelphia
The original makers of the Gram-O-phone